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Monthly Bulletin, Michigan So-

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ican Institute of Architects;

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of Detroit (WALD); Producers

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ter; Builders & Traders Ex-

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ids and Lansing is published

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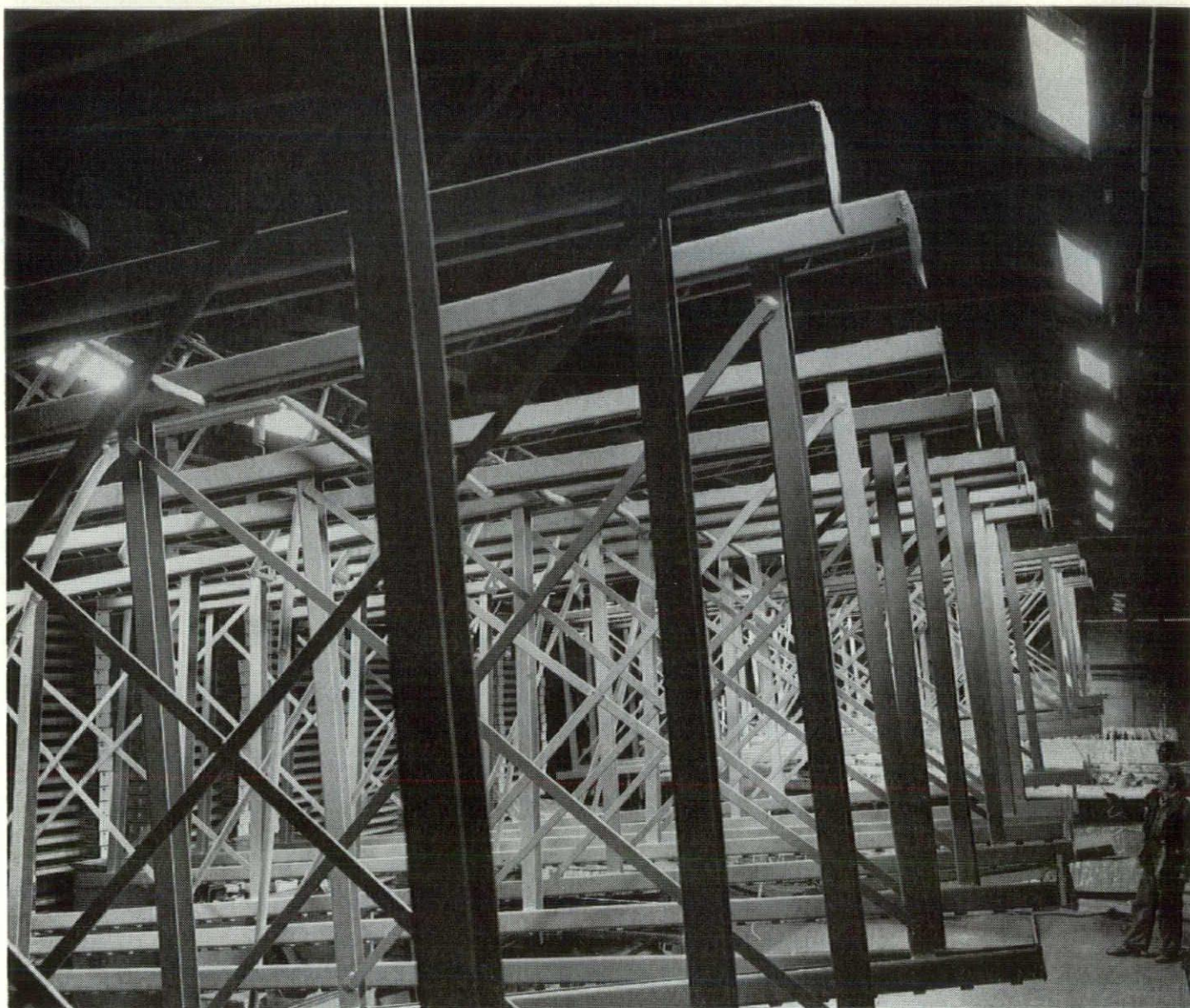
tectural Foundation; Editorial

and Advertising Offices—28 West

Adams, Detroit 26, Michigan,

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DETROIT EDISON

Monthly Bulletin Litigation Ends— Judgment Favors MSA



Judge Wise

On May 16th, the Honorable John M. Wise, Wayne County Circuit Judge, entered a judgment which terminated the litigation over Monthly Bulletin, Michigan Society of Architects. The following letter from Attorney James E. Haggerty, Jr. to Charles H. MacMahon, Jr., President of the Michigan Society of Architects summarizes the disposition of the case.

Mr. Charles H. MacMahon, Jr.,
President

Michigan Society of Architects
1007 Mutual Building
Detroit 26, Michigan

Dear Mr. MacMahon:

We are happy to announce the successful conclusion of a lawsuit instituted by Talmage C. Hughes against the Michigan Society of Architects, Monthly Bulletin, Inc., Michigan Architectural Foundation and yourself, Bruce H. Smith, Harvey C. Allison, George W. Sprau, Gerald Diehl and James B. Hughes, individual defendants.

At the outset of litigation plaintiff was able to secure a temporary injunction against the defendants named herein and shortly thereafter we were able to dismiss this injunction, and the architectural societies filed cross-bills of complaint, wherein we were able to secure recognition of the fact

that the name "Monthly Bulletin" and the publication rights thereto were the exclusive property of Monthly Bulletin, Inc.

This matter was appealed to the Michigan Supreme Court, which completely upheld the position of the architects. Subsequently, Attorney Robert J. Diehl and myself have negotiated with attorneys representing the estate of Talmage C. Hughes, deceased, with the view in mind to terminating all litigation.

Pursuant to authority delegated by the Executive Board of Michigan Society of Architects and directly through its Executive Committee our efforts were culminated in the entry of a judgment on May 16, 1963, before the Honorable John M. Wise, Wayne County Circuit Judge, which disposes of the entire case. On said date, testimony was taken in open court from James B. Hughes, Executive Director of the Michigan Society of Architects and argument was presented by Attorney Robert J. Diehl wherein he stated that on behalf of the architects of Michigan he was very grateful for Judge Wise's expeditious and conscientious handling of this case throughout the many court hearings. The judgment, as entered by the court, dismisses plaintiff's lawsuit, and grants relief to the Michigan Society

of Architects by a determination that the ownership of the name "Monthly Bulletin" and the publication rights thereto are the exclusive property of Monthly Bulletin, Inc., which is, in turn, wholly owned by the Michigan Society of Architects. The judgment also contains a permanent injunction prohibiting Margaret C. Hughes and her assigns and successors from claiming ownership in the name "Monthly Bulletin," the publication rights thereto and from other matters as set forth in the judgment.

No money is given either party under the terms of the judgment, either for damages or for costs, but jurisdiction of the case is reserved by Judge Wise, in order that he might enforce the judgment.

The finalization of this case in a manner completely favorable to the Michigan Society of Architects by Attorney Robert J. Diehl and myself, was made notably easier by the splendid cooperation of the individual defendants, as well as the officers and members of the Society and its sister organizations. Allow me to state further that your personal courage and leadership throughout this case have been exceptional.

Very truly yours,

James E. Haggerty, Jr.



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Producers Serve Students

Services to architectural students at Lawrence Institute of Technology, University of Detroit and University of Michigan were expanded this past year by the Michigan Chapter of Producers Council. Primarily, the year's program has offered displays and exhibits for campus use, providing opportunity for students to study various products used in the building industry. Producers Council members have also aided architectural departments by supplying literature and samples of building materials to be used for classroom discussion and display purposes.

University of Detroit's architectural department has made special effort to discuss products provided by Producers Council in its classrooms. Also useful has been a special display project in the U-D Engineering Building.

Table top displays, set up by 20 Producers Council members, have been featured at Lawrence Tech and at U-M. Exhibits were manned during a showing period of about six hours. Exhibits hours were from 1 to 5 pm and from 6 to 8 pm, providing viewing time for night as well as day students.

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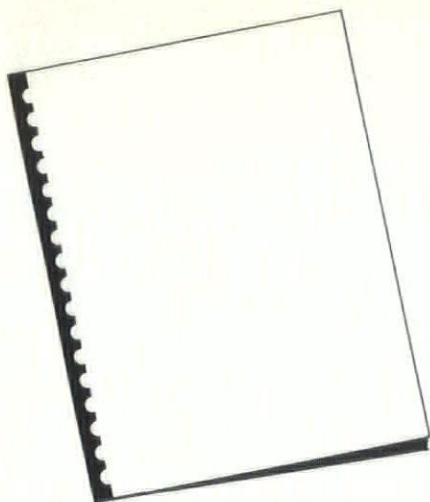
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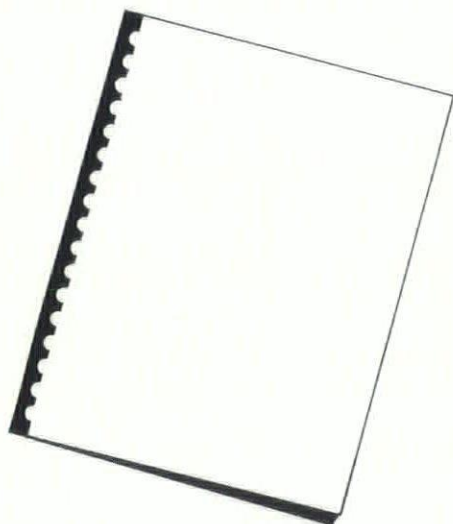
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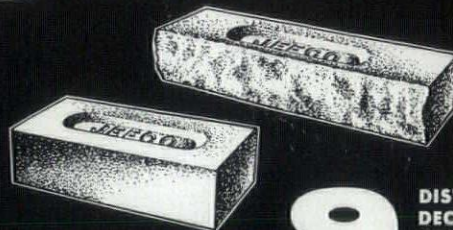
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NEWS

FIRM REORGANIZATION

ANNOUNCED BY F. E. WIGEN
Frederick E. Wigen, president of Frederick E. Wigen Architect and Associates, Inc., one of Saginaw's oldest architectural firms has announced the reorganization and change of the firm name to Wigen, Tincknell and Associates, Inc., Architects. Leslie Tincknell, who has been in charge of design for the firm for the past five years, is a native of Romeo, Michigan, and a graduate, with honors, from the College of Architecture and Design, University of Michigan. Prior to joining the Wigen organization, he spent several years in Detroit and Ann Arbor architectural offices.

Mr. Wigen, a native of Saginaw and a graduate of the U-M College of Architecture and Design, began his practice in Saginaw in 1947 and has been primarily engaged in the design of public buildings, schools, hospitals and churches. He is a past president of the Saginaw Valley Chapter, AIA, and of the Michigan Society of Architects. Currently he is a director of the Saginaw Downtown Improvement Committee and is co-chairman of the Economic Development Committee of the Greater Saginaw Chamber of Commerce.

ALBERT KAHN ASSOCIATES ANNOUNCE APPOINTMENTS

Sol King, president of Albert Kahn Associated Architects and Engineers, has announced four new appointments. Joseph V. Mencotti has been named controller of the firm following the retirement of E. M. Olson, who held the post for more than thirty years. A graduate and former consulting professor of the University of Detroit's School of Commerce and Finance, he brings to his position with Kahn Associates a broadly diversified background in management, consulting work, internal auditing, and systems and procedures. Included in his experience are positions with General Motors Corporation and Wyandotte Chemicals Corporation.

Nelson A. Kieb has been named as the firm's chief electrical engineer, a post relinquished by V. C. Wagner,

who is a vice president of Kahn Associates, also director of electrical engineering, a title he will retain. Mr. Kieb, a 1928 graduate of Rutgers University with a B. S. degree in electrical engineering, joined the Kahn staff in 1939, following several years with electrical contractors as engineer, estimator and superintendent. He was made an associate in 1948 and simultaneously named assistant chief electrical engineer.

Richard C. Hudson has been named head of the estimating division. His appointment follows the recent retirement of Max R. Ashby who served as chief estimator for the last seven of his more than 30 years with the Kahn organization. Mr. Hudson was graduated from Tufts University in 1937 with a B. S. degree in civil engineering. Following service with the U.S. Armed Forces during World War II, also brief employment by the State of Massachusetts, he joined Kahn Associates as a construction superintendent in 1946, became a member of the estimating staff in 1953 and in 1960 was made an associate in the firm.

Joseph F. Ebenhoeh, Jr., has been named acting chief of the firm's architectural specifications division, the post held by Joseph W. Fuhrer prior to his retirement on April 15. He is a registered architect and holds a B.A. degree in architectural engineering from the School of Engineering, University of Detroit. Included in his experience are positions as field superintendent, project manager, and specifications writer for commercial, institutional and industrial buildings.

WESTERN MICHIGAN HEARS ART DIRECTOR

A talk on "New Sources of Material for the Artist" was presented at the April meeting of the Western Michigan Chapter of AIA. Speaker was Alfred Maurice, director of the Kalamazoo Art Center, who graphically demonstrated that the modern painter and sculptor derive much of their material directly from experience.

In business session, the chapter heard a report by James Parent on the activities of the Lake Michigan Regional

Planning Council on which he serves as one of six Michigan architects. The Council is taking an active part in promoting the idea of comprehensive regional planning in the four-state Lake Michigan area.

The chapter also voted to appoint a committee of architects to review the recently released study report of the Kalamazoo City Planning Commission on the implementation of plans for the peripheral road and central business district rehabilitation.

RESIGNS OFFICE

Robert C. Smith of Kalamazoo has resigned as president of the Western Michigan Chapter, AIA. His duties have been assumed by Vice President George W. Sprau, who has been named interim president.

PLANS PROGRESSING FOR HONOR AWARDS PROGRAM

Announced in the May Issue of the Bulletin, details are rapidly being finalized for the 1963 Detroit Chapter AIA-Honor Awards Program. Intended to honor members of the profession for distinguished accomplishment in Architecture for buildings completed since May 1, 1960, the program will be judged by three prominent Chicago Architects this coming September. Awards will be presented to the Architect and the Owner of each of those buildings honored.

A program outlining the requirements for entries has been mailed to each corporate member of the Detroit Chapter. As a further feature, the three Detroit Area schools of Architecture have been invited to participate. Aiming toward promotion of closer ties between the Architectural College student and the practicing Architect, a special award will be presented to the winning student and the school or university he represents. The Chapter plans wide publicity to the award winners on both a local and national scale. Deadline for receipt of entries is June 15.

MOVES OFFICE

James C. Morris, structural engineer, announces occupancy of new and larger quarters at 6586 Allen Road, Allen Park, Michigan. The telephone number is 383-0082.

HASTINGS ELECTED AIA TREASURER

Robert F. Hastings, a past president of the Detroit chapter of the American Institute of Architects, was elected treasurer of AIA at the annual convention held last month at Miami Beach. A Fellow of the AIA, Mr. Hastings is also president of Smith, Hinchman and Grylls Associates, Inc.

ELECTED TO COMMITTEE OF SAFETY CONFERENCE

Fred Hildebrandt, vice president of Harley, Ellington, Cowin and Stirton, Inc., Detroit, and William J. H. Kane, partner, Manson, Jackson and Kane, Lansing, have been elected to the 29-man executive committee of the Construction Division, Michigan Safety Conference. The Division, which functions throughout the year, is founded on the principle that education for safety is the only effective and complete method for achieving workmen safety on construction projects. It is one of the largest of ten divisions in the Conference. Membership comprises 65 contractor trade associations representing an estimated 19,000 contractors in Michigan's vast construction industry.



Albert E. Williams, an emeritus member of the Detroit Chapter, poses in the MSA headquarters with his newly acquired Zenith television set, an MSA convention prize provided by the Radio Distributing Company.

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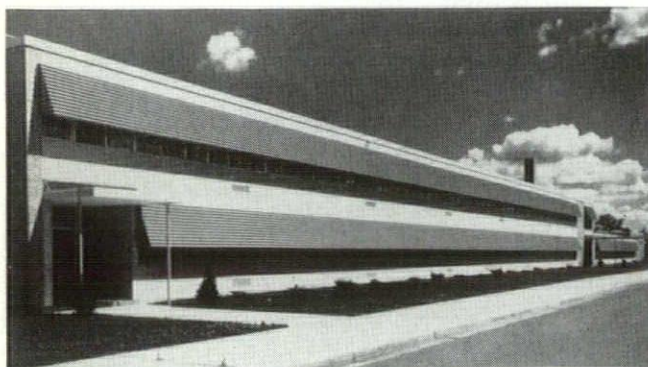
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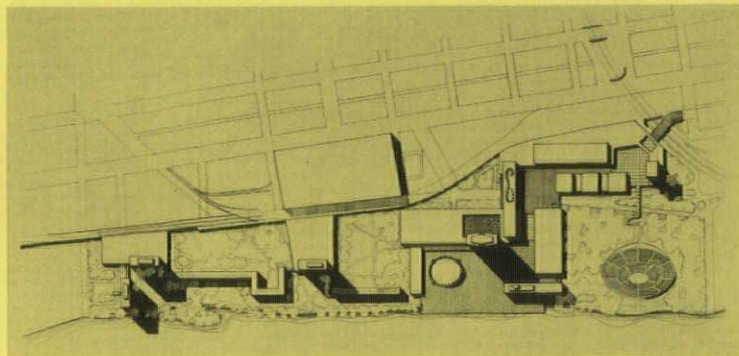
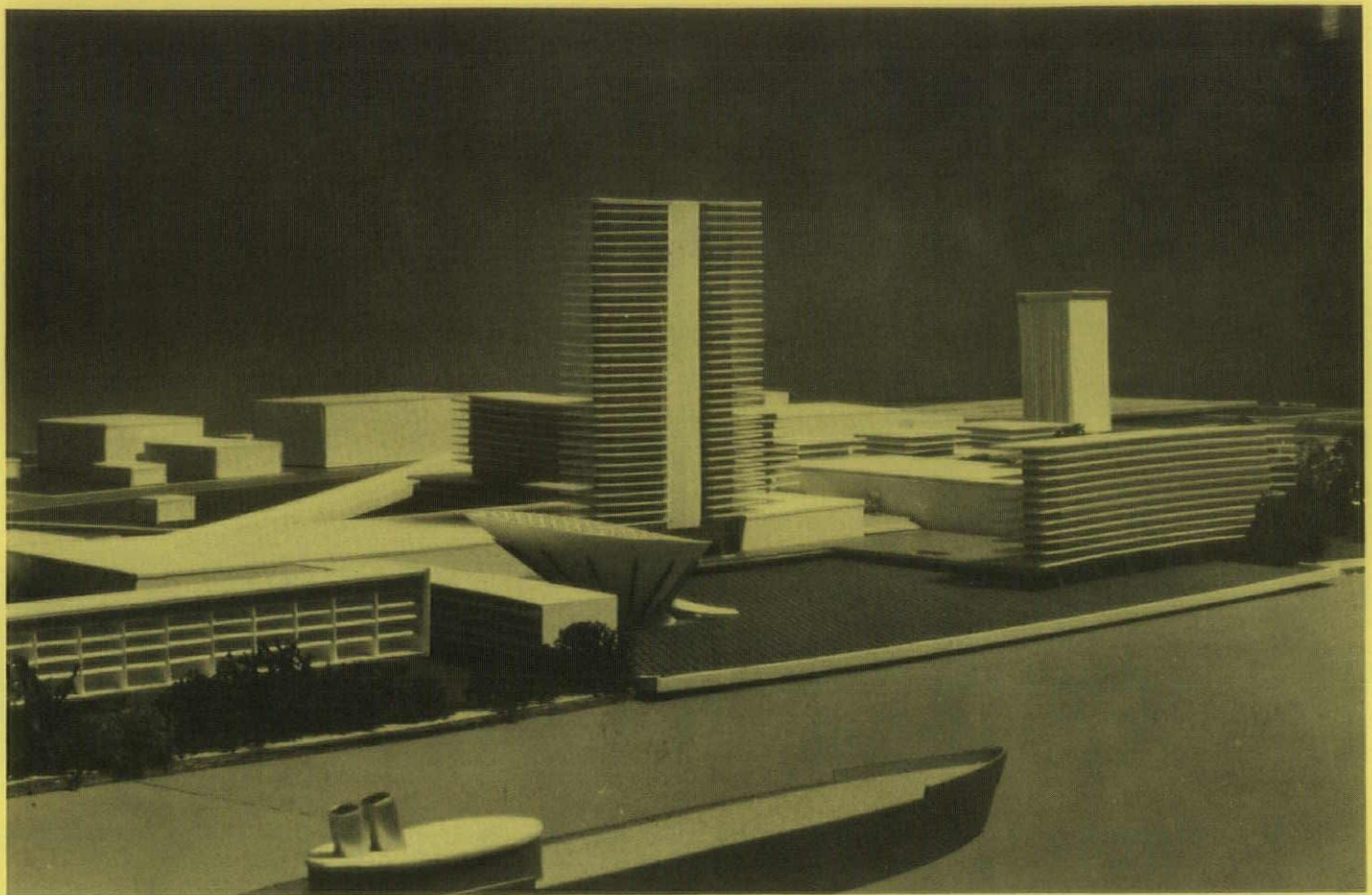
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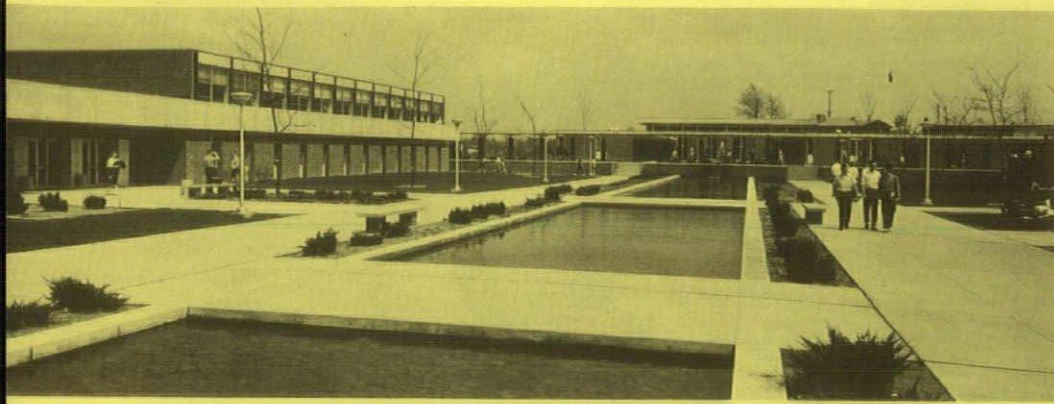
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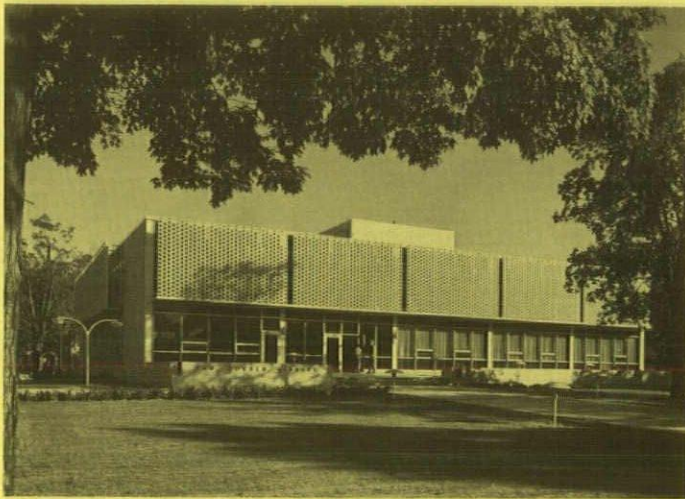
EDUCATION AND ARCHITECTURE

Education on the university and college level in Michigan, as throughout the entire nation, is booming. Older campuses are expanding rapidly and several new ones are springing up. Representative examples of university buildings being designed by MSA members are pictured in the following section on higher education. Featured, too, are design projects of students at University of Detroit, Lawrence Institute of Technology and University of Michigan. This work should hold special interest for those removed from the collegiate scene, but still concerned with the education of tomorrow's architects. Penetrating concern for traditional and new directions for architectural education is evidenced in the commentary on the report drawn by the AIA's three-man commission. Monthly Bulletin's "report on the report" reflects the thoughts of one of the commission members, Robert F. Hastings, FAIA.

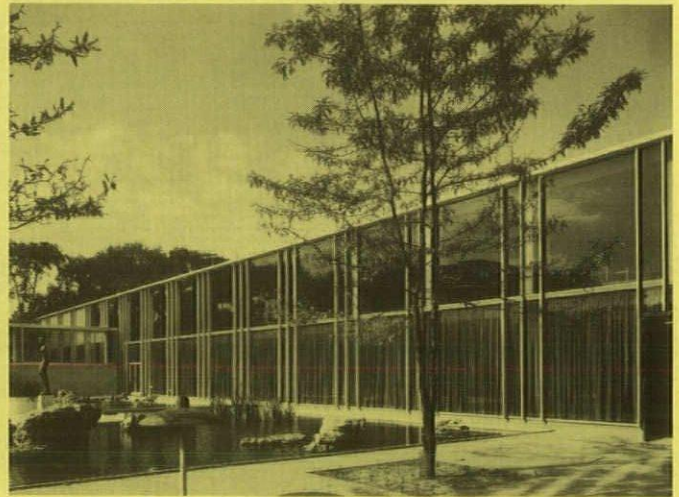
The New Look on Michigan Campuses



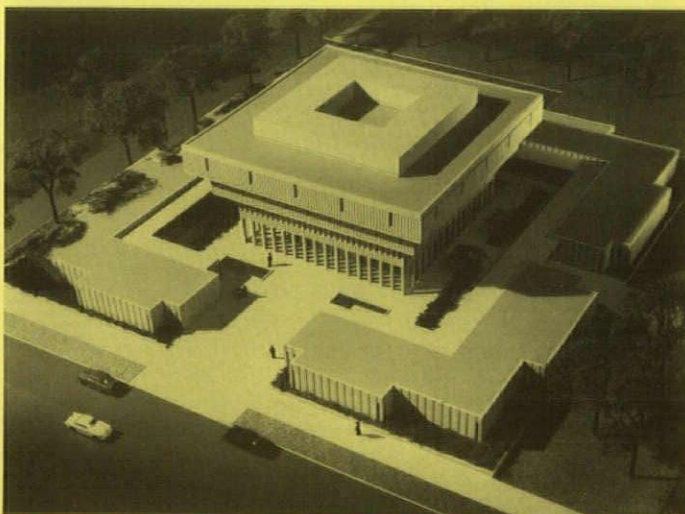
Kellogg Community College
Battle Creek
Lewis J. Sarvis, Architect



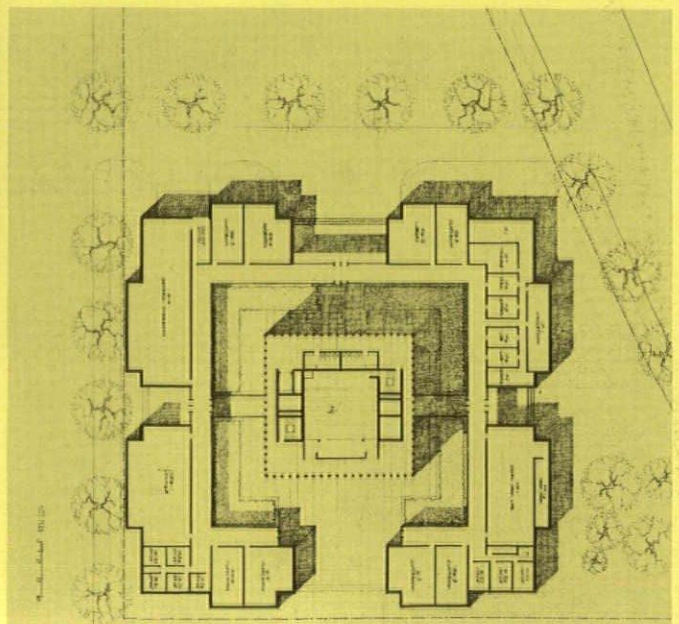
Van Zoeren Library
Hope College
Holland
Ralph Calder, Architect & Associates



Auditorium Unit
Community Arts Building
Wayne State University
Detroit
Suren Pilafian, Architect

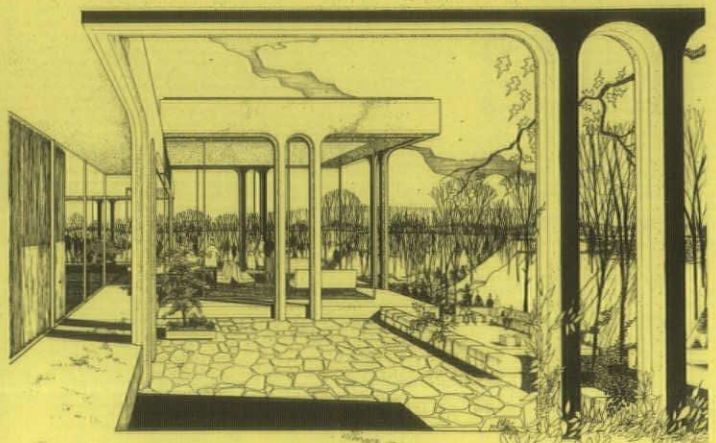


Shapero Hall
Wayne State University
Detroit
Paulsen, Gardner and Associates



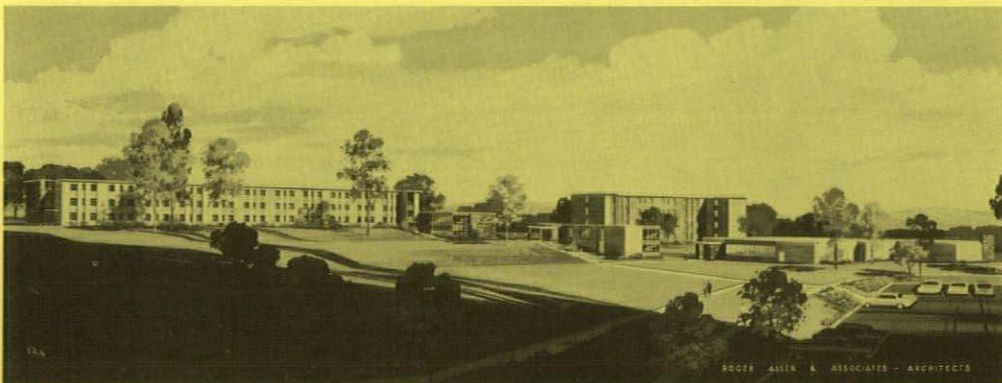
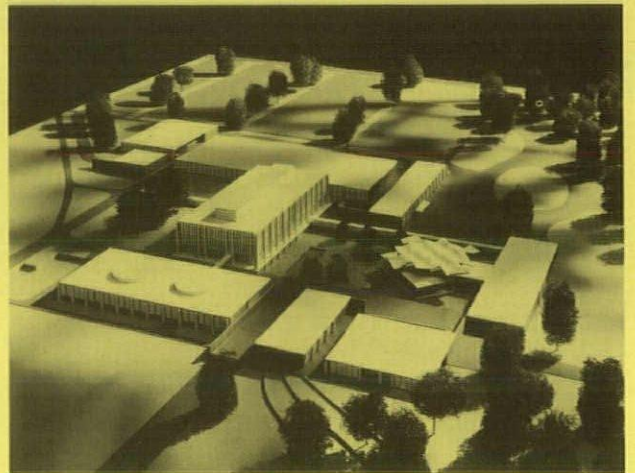


Collegiate Center
Grand Valley State College
Allendale
Meathe, Kessler and Associates, Inc., Architects



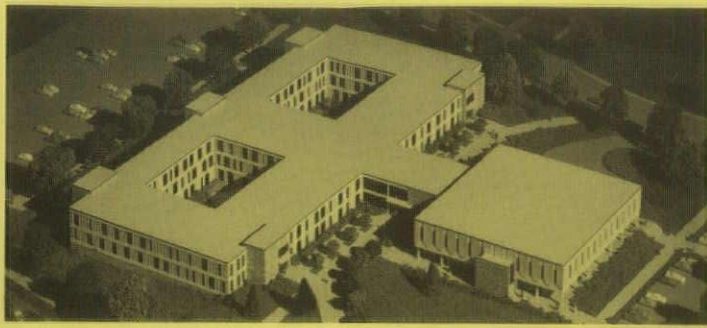


Henry Ford Community College
Dearborn
Eberle M. Smith Associates, Inc.



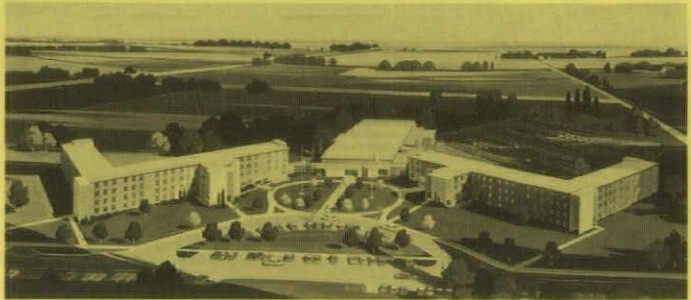
Physical Education Building
Dormitories and Food Service Building
Ferris Institute
Big Rapids
Roger Allen and Associates



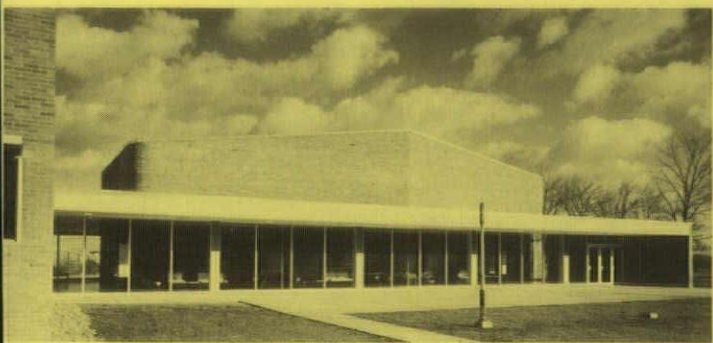
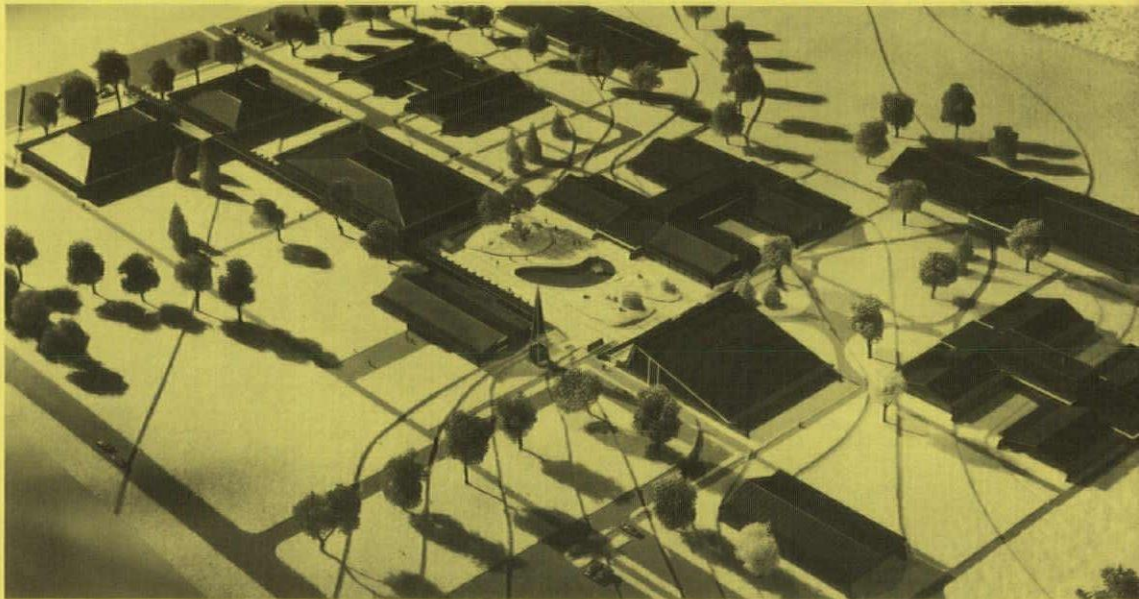


Residence Halls and Food Commons Building
Central Michigan University
 Mt. Pleasant
Roger Allen and Associates

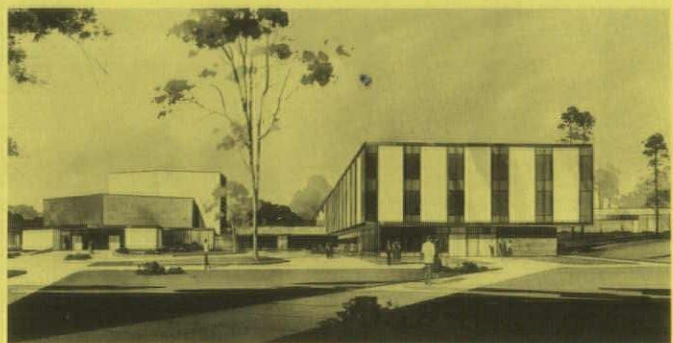
Sangren Hall
Western Michigan University
 Kalamazoo
Louis C. Kingscott and Associates, Inc.



Schoolcraft College
 Livonia
Eberle M. Smith Associates, Inc.



Science Lecture Hall
Eastern Michigan University
 Ypsilanti
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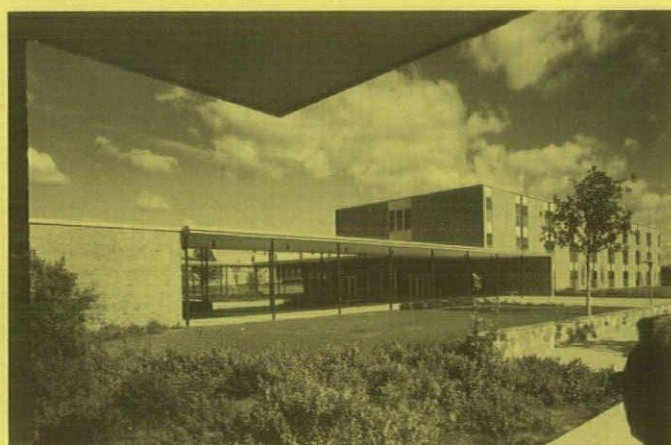
Practical and Fine Arts Building
Northern Michigan University
 Marquette
Warren Holmes Company, Architects



Intramural Sports & Recreation Building
Oakland University
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O'Dell, Hewlett & Luckenbach Associates



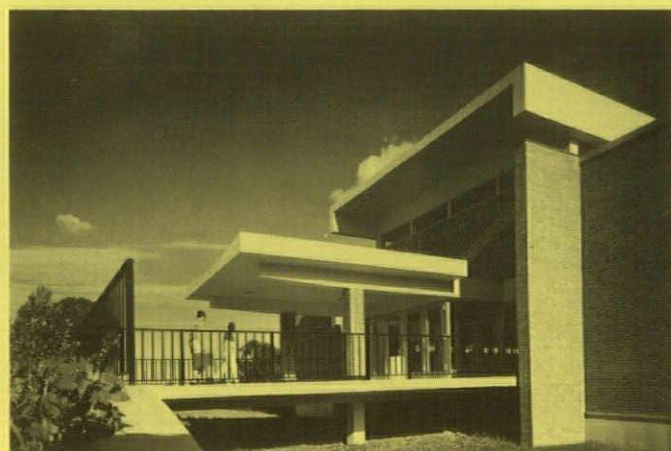
Student Center
Oakland University
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Foundation Hall
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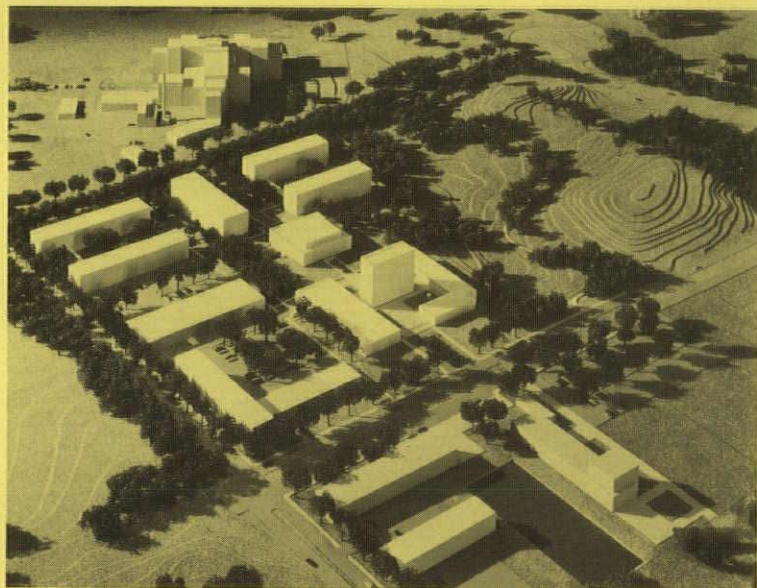


Kresge Library
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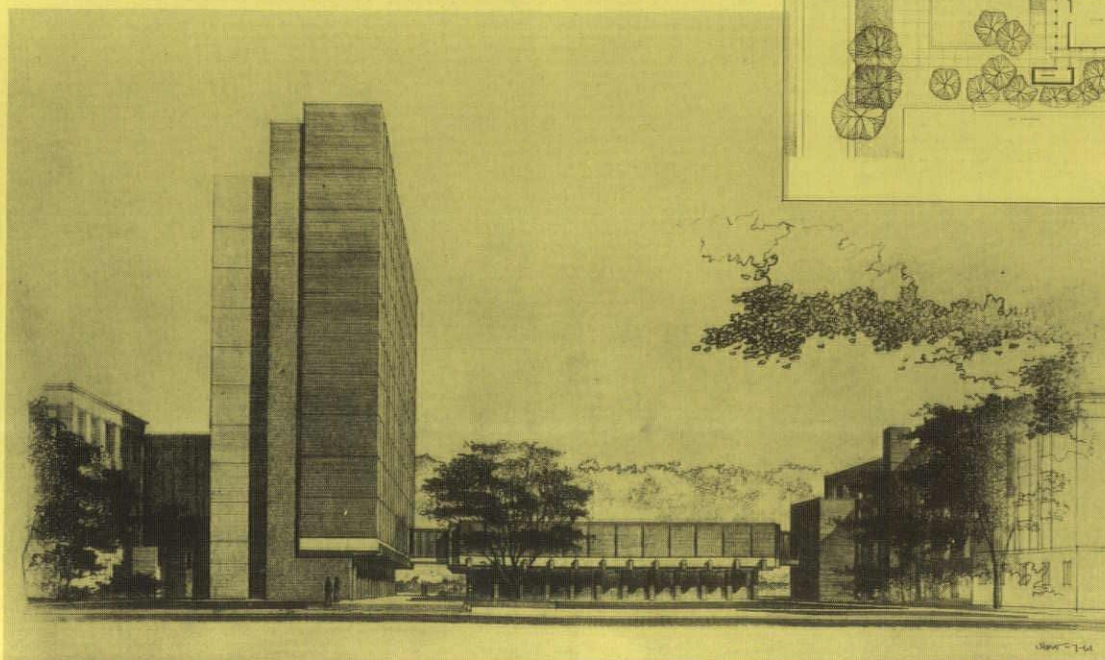
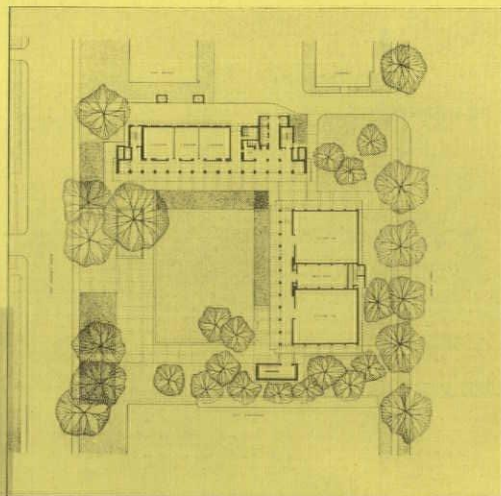
Science Building
Oakland University
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O'Dell, Hewlett & Luckenbach Associates

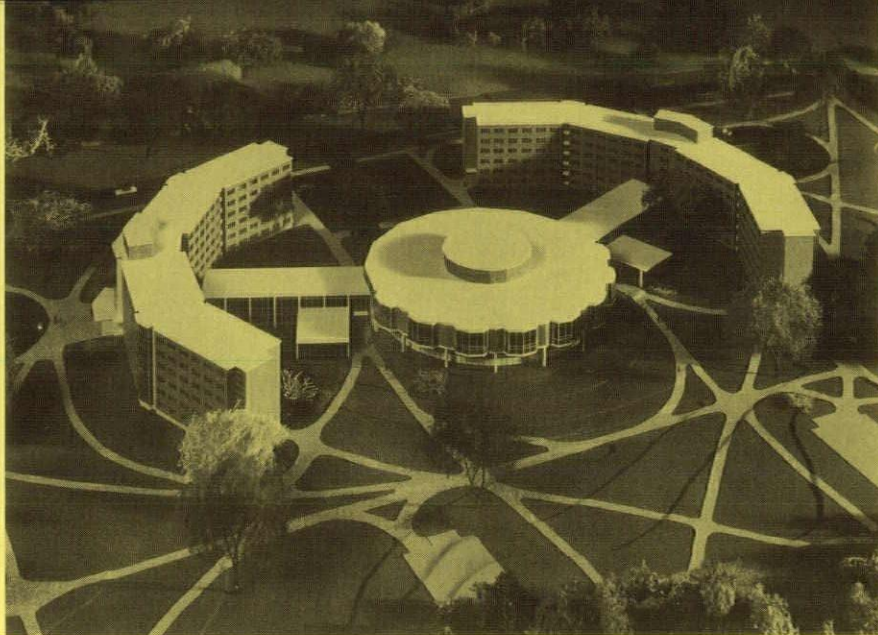
Thayer Street Parking Structure
University of Michigan
Ann Arbor
O'Dell, Hewlett & Luckenbach Associates



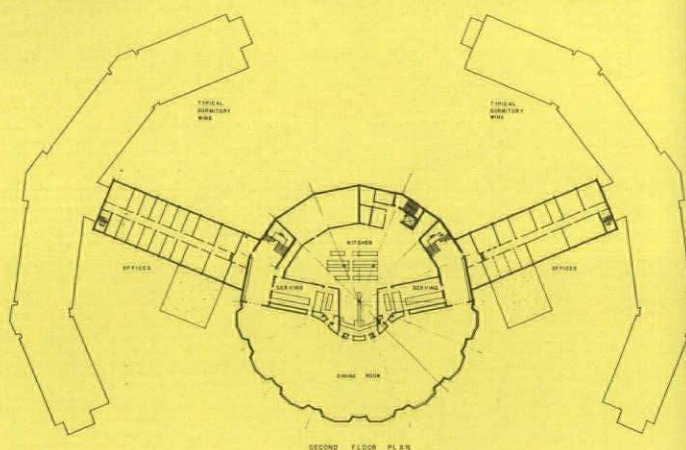
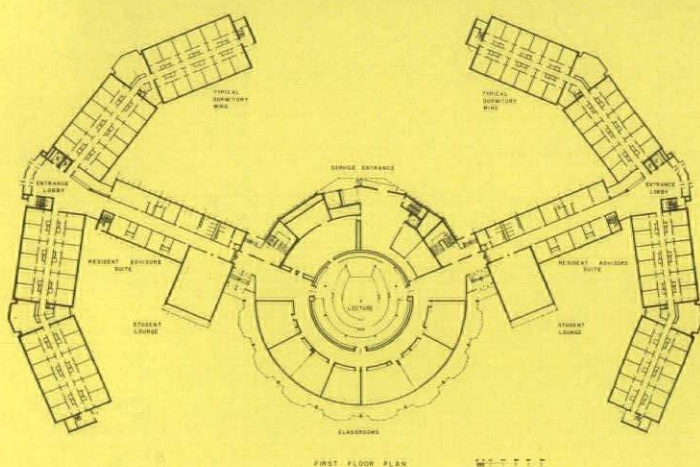
Institute of Science and Technology
University of Michigan
Ann Arbor
Smith, Hinchman and Grylls Associates, Inc.

Physics and Astronomy Building
University of Michigan
Ann Arbor
Albert Kahn Associated Architects and Engineers

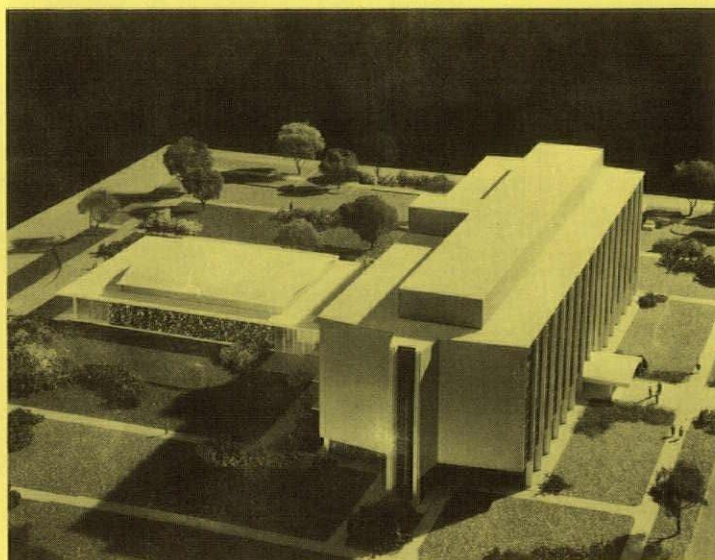




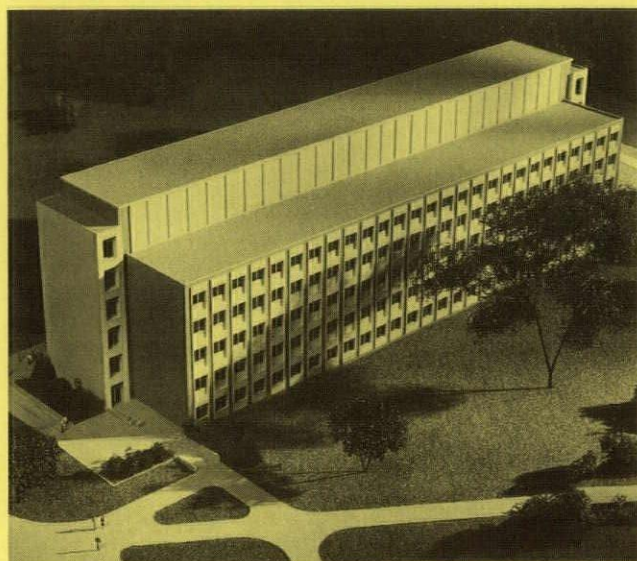
Wallace K. and Grace Wonders Hall
Michigan State University
 East Lansing
Ralph Calder, Architect and Associates



Chemistry Building
Michigan State University
 East Lansing
Ralph Calder, Architect and Associates



Biochemistry Building
Michigan State University
 East Lansing
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An Analysis of the Report

by

AIA's Three-Man Commission

One of the more important documents presented to the membership of the American Institute of Architects in recent times is the Report of the Special Committee on Education AIA, "Commissioned to isolate and identify the relationships required of the whole design process to man's environment, and to correlate these conclusions with educational processes."

The report has been published in its entirety recently, but deserves delineation and interpretation, and is of special interest to AIA members in Michigan by virtue of the presence of Robert F. Hastings, FAIA, president of Smith, Hinchman and Grylls Associates, Inc., and past president of the Detroit Chapter AIA, as one of the commission members.

S. C. Hollister, FAAAS, Dean Emeritus of the College of Engineering of Cornell University and G. Holmes Perkins, Dean of the School of Fine Arts at the University of Pennsylvania, were the other committee members, with Philip Will, Jr., FAIA, and Dean Olindo Grossi serving as ex-officio members and Maurice Perrault, AIA, as the staff member.

The report itself, including individual comment by each of the members, began with the premise that environmental design professional patterns are undergoing major change.

Initially the pattern was almost totally architectural design, with the structural segment a very minor portion.

However, this past pattern has changed materially. Today the architectural and mechanical segments are almost equal in importance, with structural about as before and with electrical now of an importance comparable to structural.

The report conceives that the environmental design pro-

fessional pattern of the future will change even more radically, with managerial and supporting professional services assuming segments equal to the present and projected structural and electrical sections.

The three pattern stages are illustrated in Plate I.

In his notes included in the report, Mr. Hastings wrote, "The primary function of the architectural profession has been the design of buildings. The traditional role must be re-defined to include all professional services (architectural, technical and managerial) required to create environmental structures. The architectural profession must assume full leadership responsibility for the creation of these environmental structures for there is no other profession as vitally concerned with this field.

"In order to fulfill totally this primary role as creator of environmental structures, the architect must also concern himself with the numerous other areas of man's environment, varying from the broader aspects of urban design to the fine arts, furniture, etc.

"To prepare architects for this broadened role, major changes will be required in professional practice, education, and professional registration."

Similar statements were included in the personal notes of both Dean Hollister and Dean Perkins.

Having accepted the premise that environmental design professional patterns are continually broadening, the committee then examined the present educational patterns and found that they were not designed to keep pace with the growing needs of the profession in its widening concept.

To provide an educational structure which would afford the far broader background required by the man seeking to educate himself to specialize in structures, the committee recommended and proposed two educational programs.

The two plans are depicted in Plate No. II.

The first suggested approach would encompass a four year, architecturally oriented, pre-professional program which would grant the student a bachelor degree.

The four year pre-professional program would be followed by an additional two or three years of professional study which would afford the student the opportunity to major in the area of greatest aptitude, and which would be climaxed by the granting of a professional degree in architecture.

In the first approach architecture is defined by the committee to include architectural design, urban planning, landscape design, urban socio-economic planning, fine arts, mechanical, structural, electrical, illuminating, acoustical, and other disciplines in building engineering.

The first plan submitted also considers the possibility of education towards a master's or second professional degree and organized internship in practice.

It is suggested that a professional degree and organized internship be prerequisites for licensing and that all graduates would be registered as architects and extended membership in the AIA.

Under the second proposal the faculty of a school of architecture and the faculty of a school of engineering would

ENVIRONMENTAL DESIGN PROFESSIONAL PATTERNS

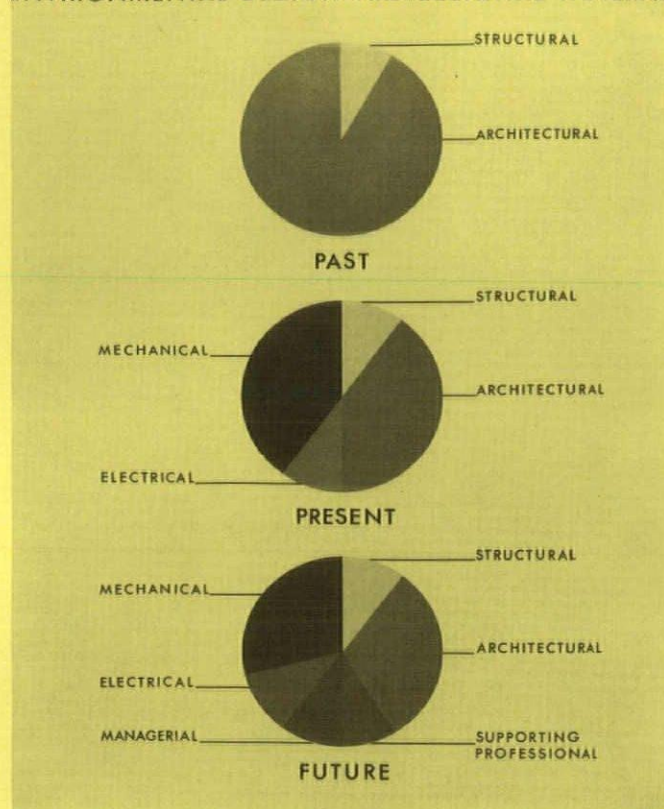


Plate I

be reconstituted as either one or a joint faculty which would award a bachelor degree following completion of a four year pre-professional program, building oriented.

Graduates with a bachelor degree would follow a somewhat similar course of study in their two or three year period of professional education, before receiving their professional degree in either architecture or engineering.

In the second approach the committee defined architecture to include architectural design, urban and urban socio-economic planning, landscape design and fine arts. Included as defined in engineering are mechanical, structural, electrical, illuminating, acoustical and others in building engineering.

As in the first plan the graduate would be required to observe a period of organized internship and would be afforded the opportunity of advanced study for a second degree.

Registration would differ in plan two, in that the graduate would be licensed as either an architect or engineer, depending upon his degree, but would receive affiliate membership in each other's professional societies because of the common educational base.

At the conclusion the committee stated a few direct truths which best summarize their findings.

They say: "Attitudes within the architectural and engineering profession will have to change. The term architectural design will have to take on a broader meaning . . . environmental design.

"The design professions identified with architecture and the design professions identified with building engineering

ENVIRONMENTAL DESIGN EDUCATIONAL PATTERNS

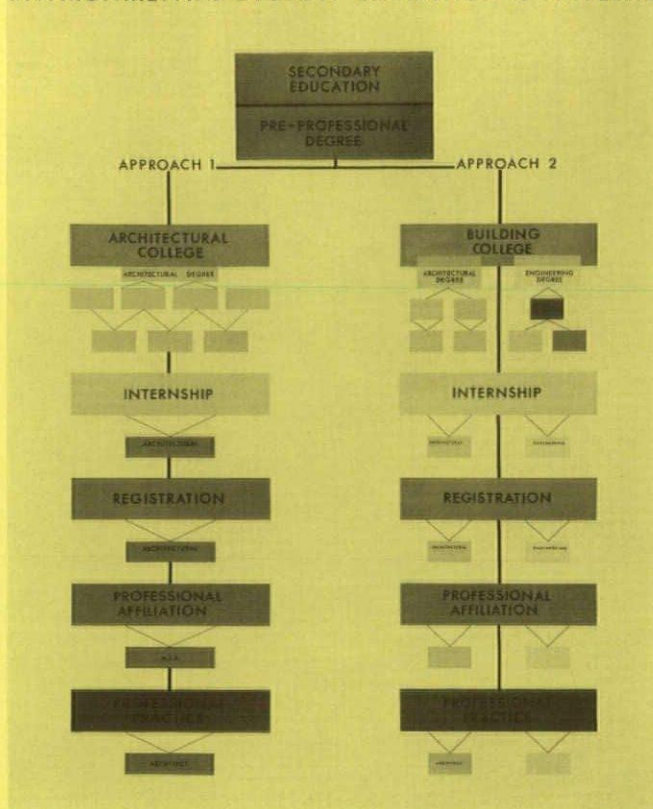


Plate II

can no longer afford to be separated either during the educational process or in practice.

"Architecture will include all of the design disciplines.

"Professional societies will have to adjust their membership rules to accommodate these new concepts.

"Registration Laws will have to be modified.

"The curricula of schools of architecture will have to be changed drastically (course content will have to be completely revised) and a whole new school of environmental design will have to be created."

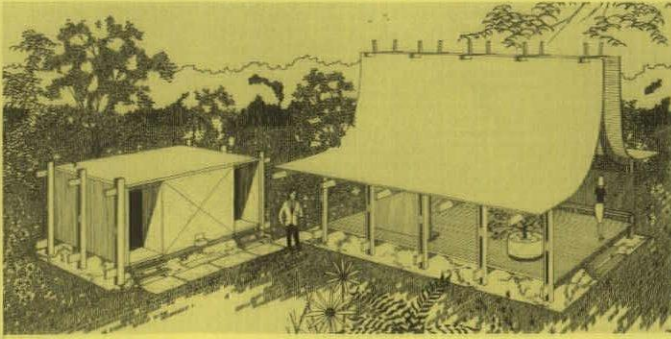
In their recommendations the commission spells out the suggested internship program. They recommend following the general structure of the internship program of the medical profession, but recognize that without any structure to match the hospital-interne relationship that the mechanical responsibility for developing and administering the program must be divided between schools and the profession.

They urge the AIA to assume leadership in working with some schools of architecture on experimental programs to prove both the feasibility of the new educational concept and the choice between the two possible procedures outlined earlier.

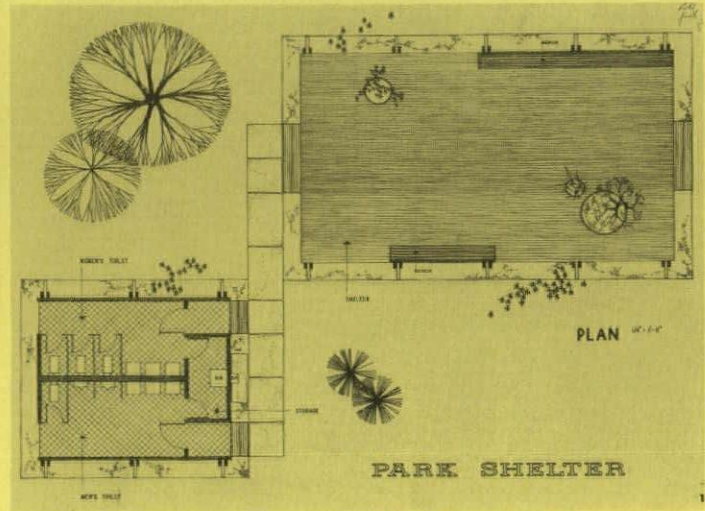
The final conclusion notes that the solution to the problem cannot be found in one single answer, but that the problem is so urgent that the architectural profession must immediately both initiate and implement the necessary advances.

(With acceptance of the report the AIA has already begun to take action on the proposals.)

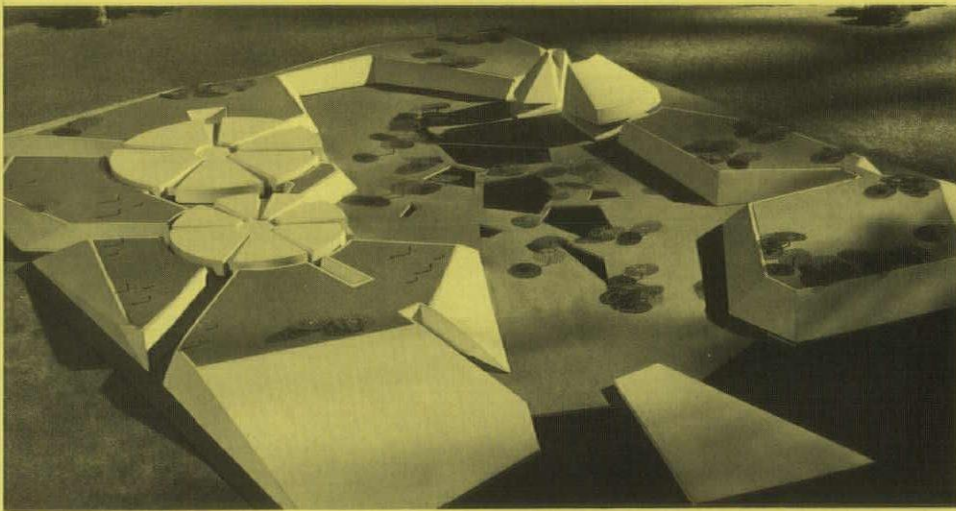
Student Design Projects From Michigan Schools



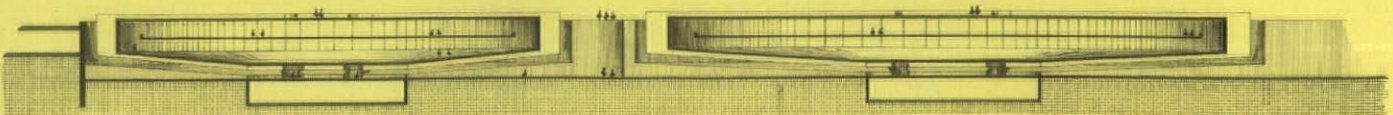
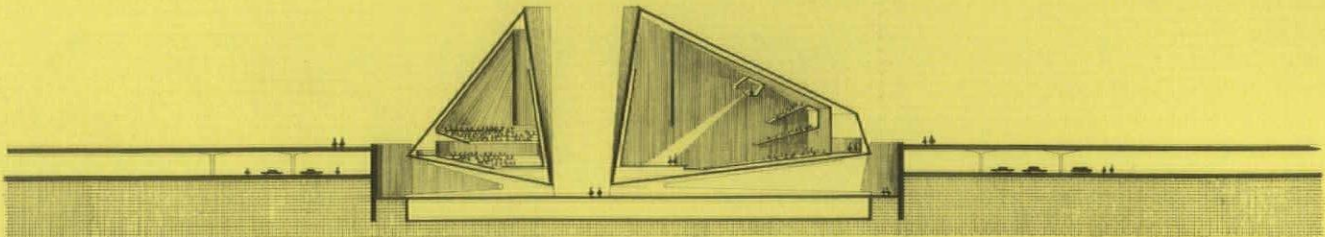
A Park Shelter
Utilizing Wood As the Primary Building Material
Third Year Project
Ted Ray

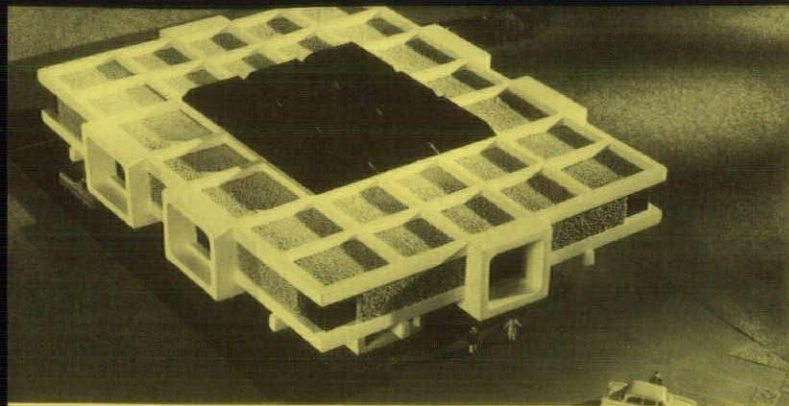


Lawrence Institute of Technology

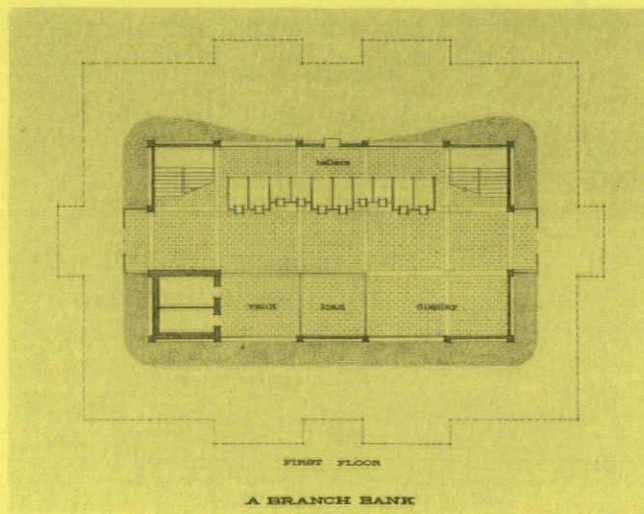
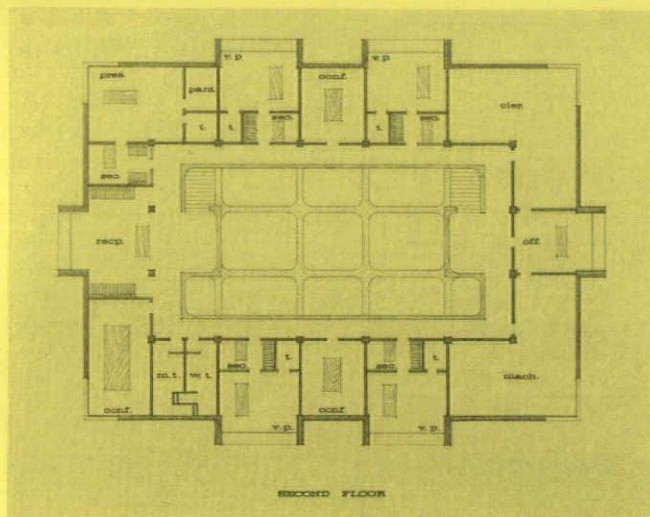


A National Cultural Center
With Exhibit Halls, Theatres,
Restaurants, Parking
and Ceremonial Court
Fourth Year Project
David Patterson

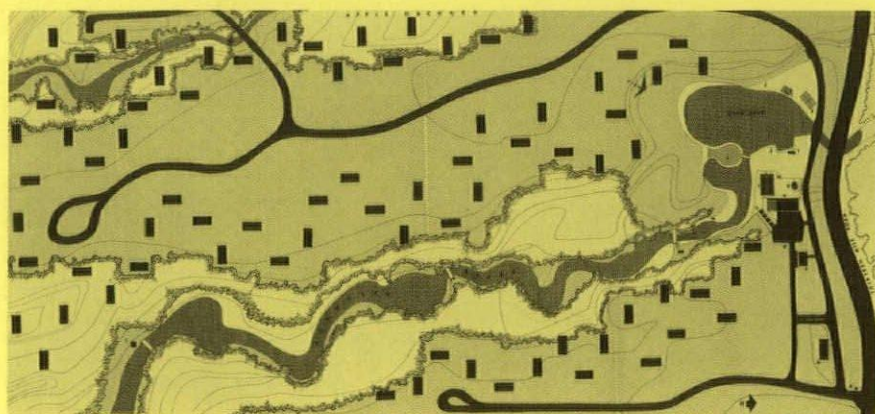
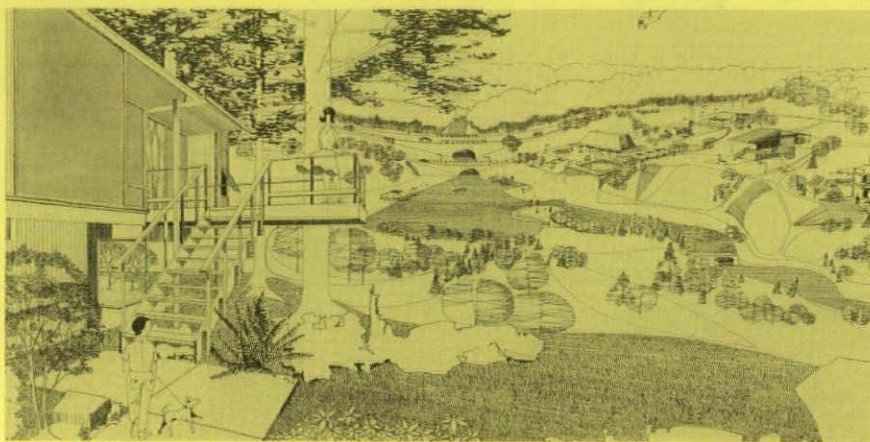


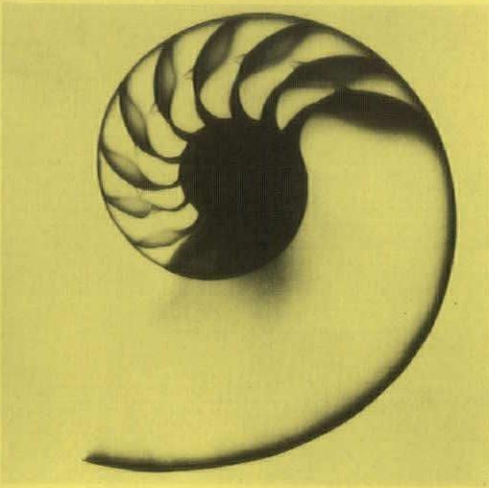


A Branch Bank With Drive-In Facilities
Fourth Year Project
Arthur Uhlman

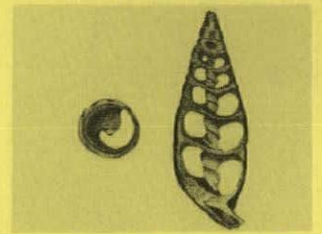
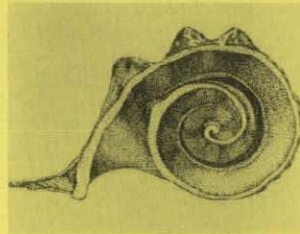
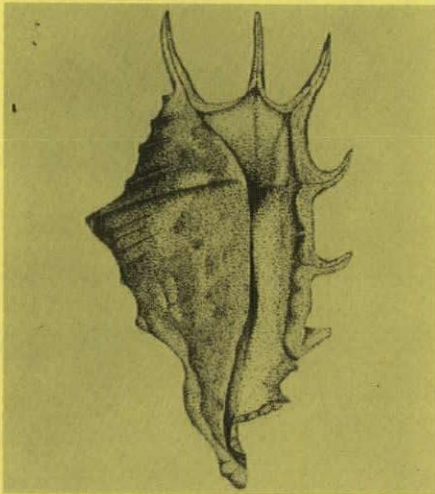


A Housing Development
Single Residences
With Community Facilities
Fourth Year Project
James Ryan





University of Detroit

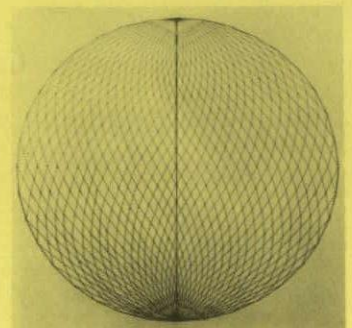
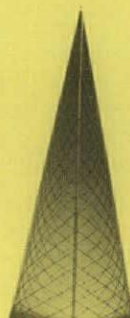
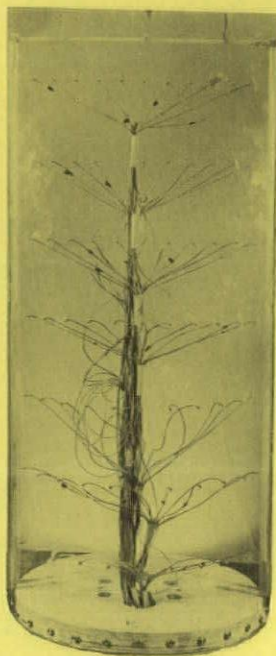
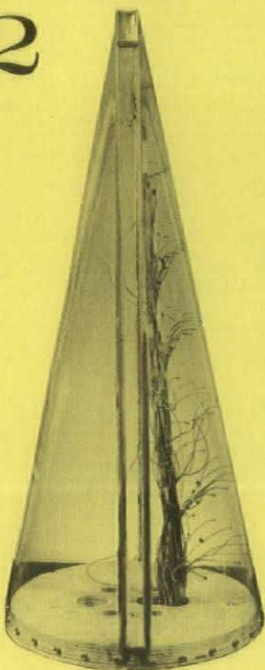


1

An introduction to the idea of order. The sense of organic order in nature. Structure, in the physical and poetical view, is introduced to the imagination. The eye, the mind and the hand working as a unified whole towards the expression of the human spirit. Nature written in the characters of geometry. From this springboard one is led to that balance of reason and emotion that culminates in the ART OF ARCHITECTURE—the expression of man embossed upon history.



2

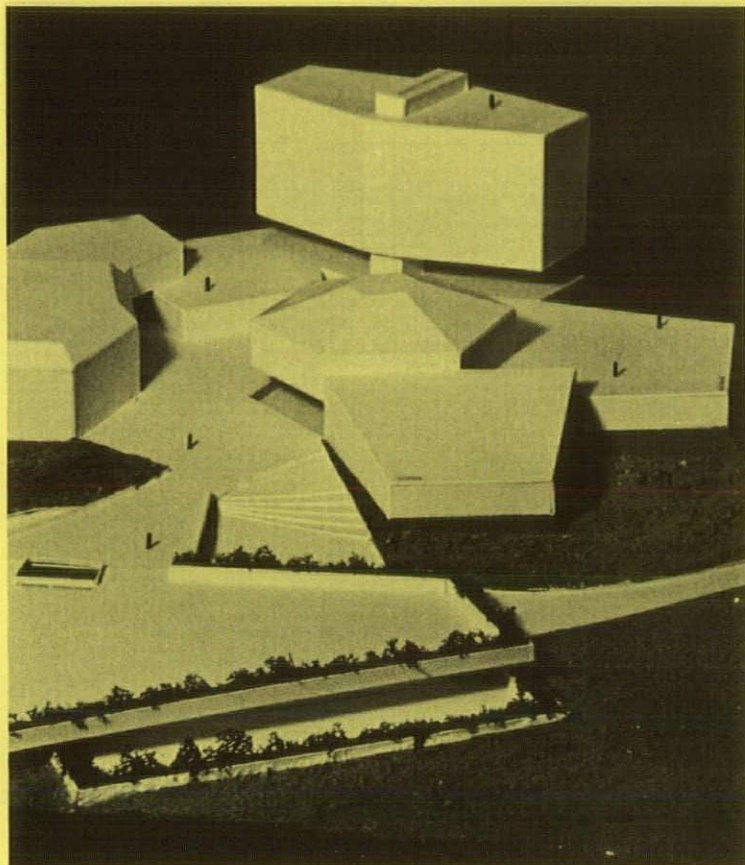


A principle of architecture. The marriage of form and structure. Science and technics—the handmaidens of art in architecture. The elements of architecture, not as caprice disguised as art, but as protagonists which, once understood, become the notes composing the symphony of Architecture and the songs embracing the human heart.

3 Architecture in the fullest sense. Not planning alone, not buildings alone, not landscape alone but all that embraces the meaning of men—Architecture. Architecture as poetry. The search for the meaning of men—not as machines but as music. A townscape in harmony with the landscape.

1st Year

*Richard Wensing
Michael Bourne*

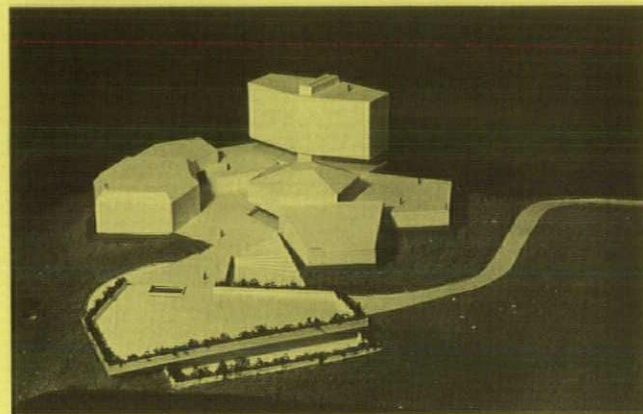
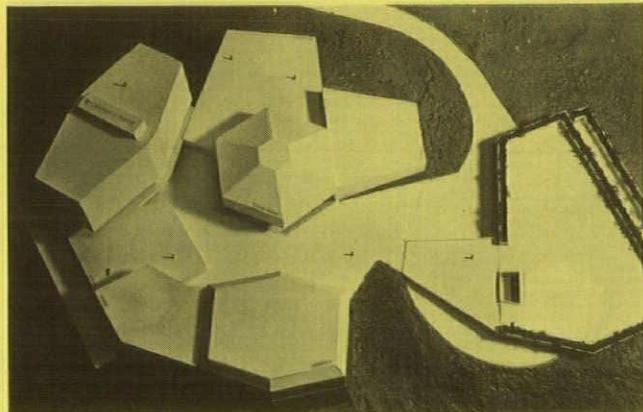


2nd Year

*Kenneth King
Vincent Lyons
William Scharf
Francis Scott
Jeffery Crowell*

3rd Year

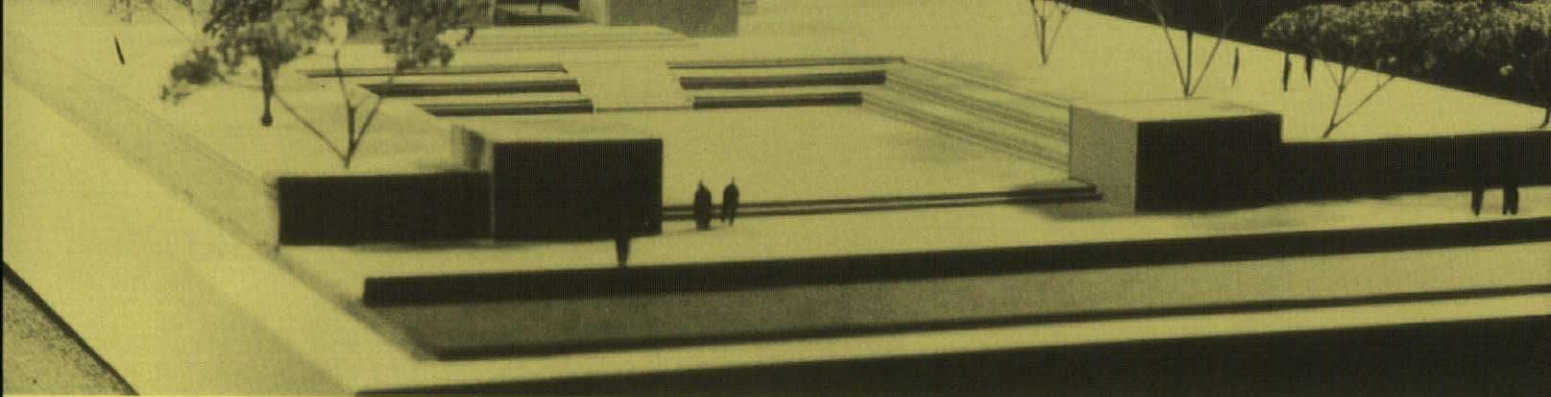
*Richard Gallagher
John McCauley
Ned Apigian
Trudie Walters
Bill Warner*



(Pages 21 & 22 designed by students of Department of Architecture, University of Detroit)

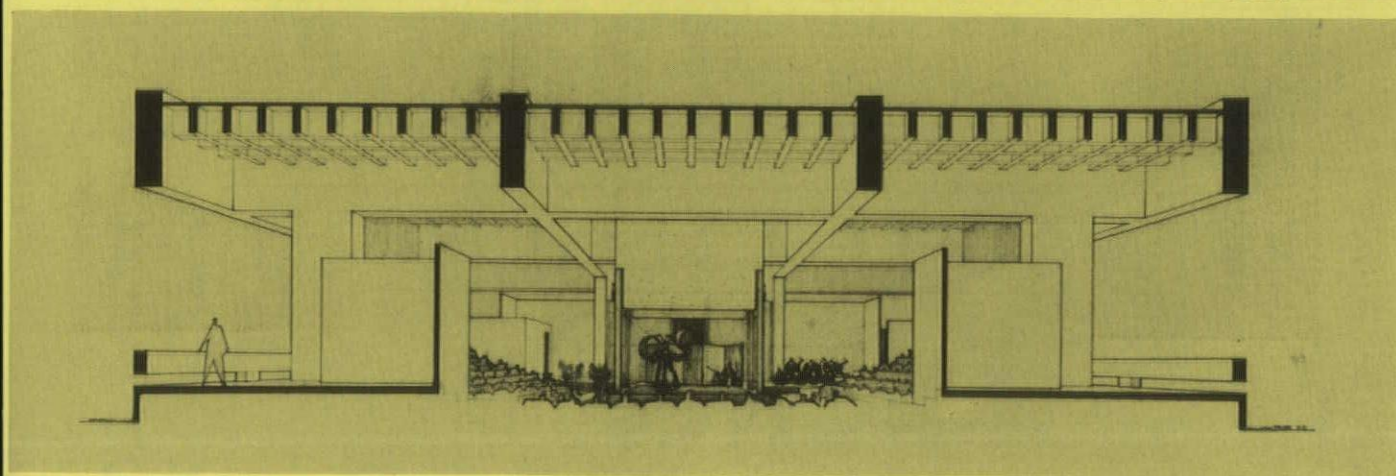
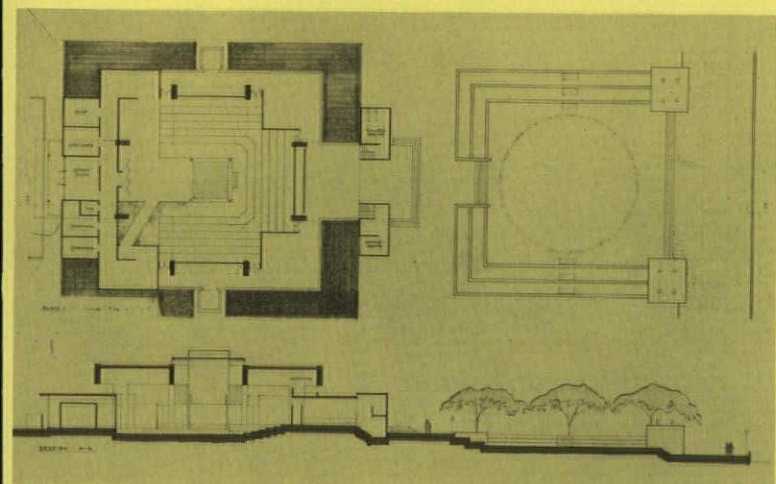
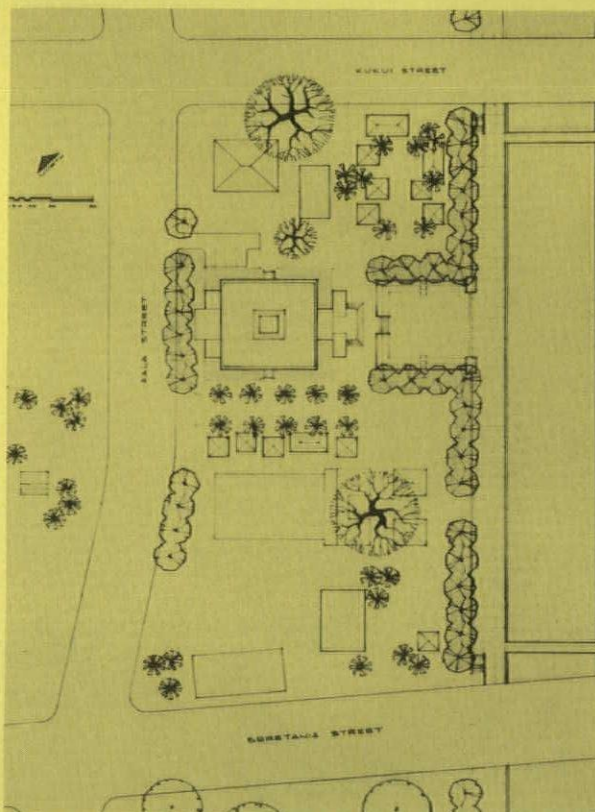
Towards the aims of the Department of Architecture these illustrations are mere breaths of a new spirit. New, in the sense that they are ours. Yet, proudly old in the sense that they aspire to assert that Beauty is an essential ingredient in human life. In our time they are manifestations of a search for the underlying principles and an enthusiastic embrace of the confusing, marvelous facets of our society. We search not for a retreat that would be sentimentally secure but for an advance into our time with full awareness of the errors that beset men who are willing to attempt a synthesis through Architecture.

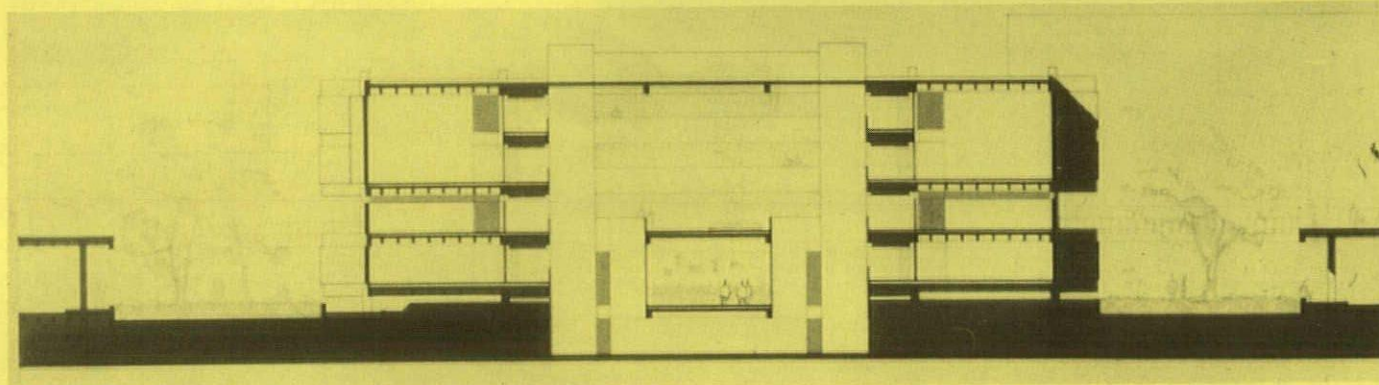
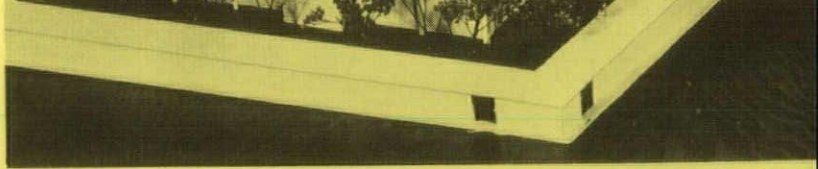
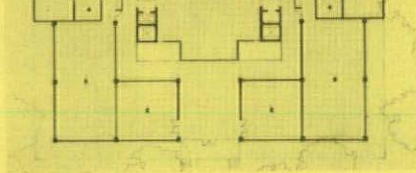
We refuse to accept that fragmentation of our lives, born of confusion and fear, which allows the Art of Architecture to be disrupted. Details and specialist orientations are anathema as we attempt to fulfill our responsibilities. Some of these attempts may fail but the "laurel crown" can even be reserved for these in the light of their desire and commitment. It is best to measure these manifestations first as the work of men and secondly as the work of architects.



University of Michigan

Theater For Far Eastern
Music and Dance
Honolulu, Hawaii
Fifth Year Project
Ron Lee



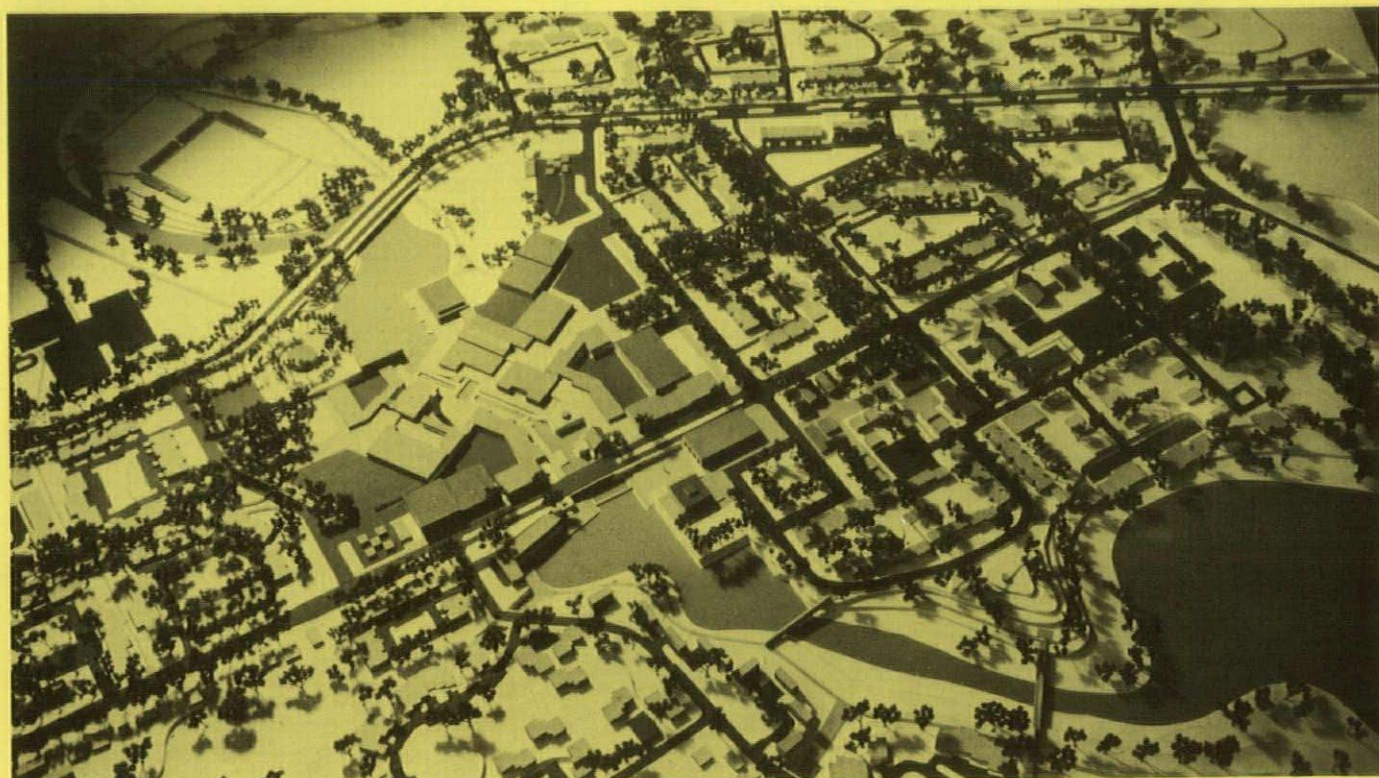


Arts and Crafts Center
Fourth Year Project
Ralph M. McGivern

Community Development for Manchester, Michigan
Fifth Year—Urban and Community Design Project

Design Team:

Wayne Schiffelbien	Pat Schiffelbien
Paul Lin	William Newcomb
William Tazelaar	Hadi Tezeshpour
Donald Riha	Donald Roberts
James Meneghini	Paul Swanson
Jane Guion	



THREE ADVANCED BY ALBERT KAHN ASSOCIATES

Charles J. Allen, P.E., and Daniel H. Shahan, P.E., have been elected to the seven-man board of directors of Albert Kahn Associated Architects and Engineers, Inc., and John C. Haro, AIA, has been made a vice president of the firm, it has been announced by Sol King, president. The new directors were elected by the stockholders at their recent annual meeting to fill vacancies created by retirements. Following this action the board named Mr. Haro a vice president.

Officers re-elected for the ensuing year are: Sol King, president; Paul G. Fleck, Virgil C. Wagner, and Geoffrey S. Whittaker, vice presidents; Louis Menk, treasurer; and Daniel H. Shahan, secretary. Incumbent directors re-elected by the stockholders are Messrs. King, Marston, Fleck, Wagner and Whittaker.

John C. Haro, chief architectural designer since 1960, holds a Master's Degree in Architecture from Harvard's School of Design, and in 1959 received its highest award, the Wheelwright Fellowship in architecture for study and travel abroad. He also holds a Bachelor of Architecture Degree from the University of Michigan. Since joining the Kahn organization in 1955 he has been responsible for the design of a number of important buildings honored for their architectural excellence, including the new National Bank of Detroit building. He is currently chairman of the Civic Design Committee on city and regional planning for the Detroit Chapter, AIA.

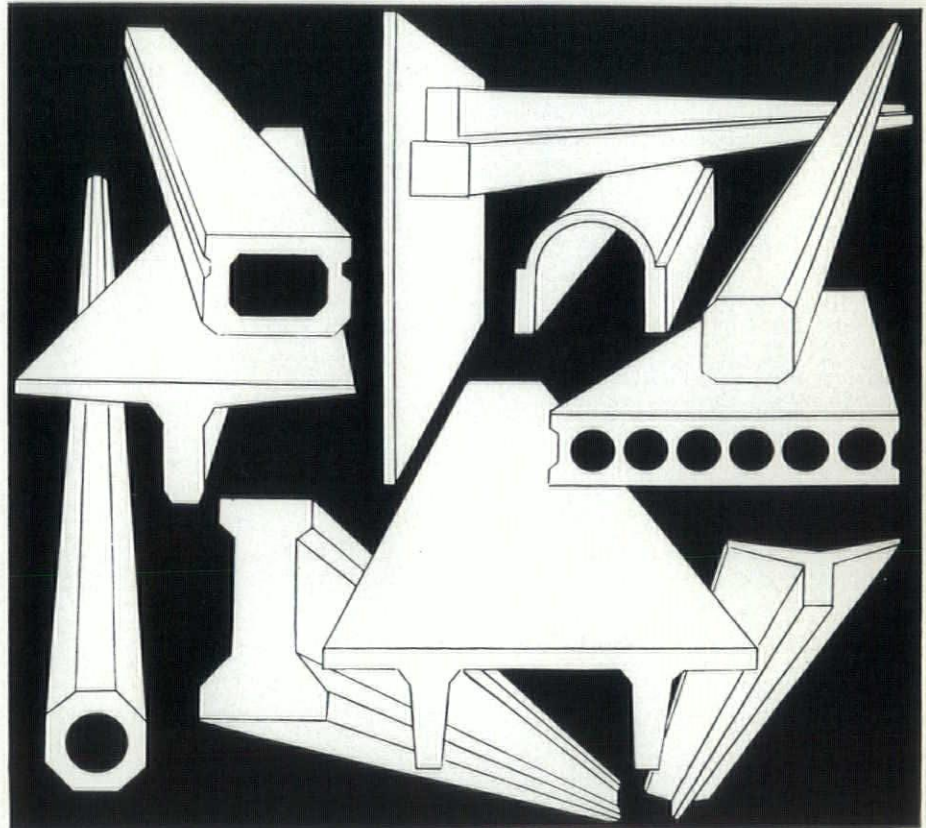
ROOFING ASSOCIATION ISSUES RECOMMENDATIONS

Important recommendations on "Temporary Roof Deck Coverings" and "Venting Lightweight Insulating Concrete Roof Fills" have been issued by the National Roofing Contractors Association and are available to architects from the NRCA national offices at 300 West Washington Street, Chicago 6, Illinois. The recommendations, first of a series, were drawn up by the Technical and Research Committee of the NRCA. Written concisely, they represent a summary of the experiences of outstanding roofing contractors throughout the United States.

R. C. REESE ADDRESSES ACI-CIB MEETING

Stressing the need for complete cooperation of the architect-engineer-building official-inspector-contractor-producer team, Raymond C. Reese, immediate past national president of the American Concrete Institute, emphasized that each must cooperatively do his part in working towards the common goal of quality concrete. He made

his point as guest speaker at the joint ACI-Concrete Improvement Board Meeting held April 25 in Detroit. He reviewed briefly the specific functions and duties of the various participants from architect on through subcontractor in the production of quality concrete—touching also on selection of ingredients, proportioning, mixing, placing, curing, sampling and testing. He also emphasized the importance of correct specifications.



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Student Chapter Meeting Draws Record Crowd

A large group of students, alumni, and members of the Detroit Chapter numbering 260 was on hand for the May 15 joint meeting with the Student Chapters from University of Detroit, University of Michigan and Lawrence Institute of Technology. The program, held on the U of D Campus, included viewing of student projects, dinner and an address by Minoru Yamasaki.

Honor awards were presented to 13 U of D student architects for their excellence in scholarship and their overall quality-point rating. Awards, including two books on art and architecture, went to: James Abernethy, Detroit fifth year student; William Carey, Detroit, student-at-large, Ronald Gillen, Maumee, Ohio, first year student; John Hellman, Erie, Pennsylvania, first year student; Vincent Lyons, Lakewood, Ohio, second year student; John K. McCauley, Valley

Stream, Long Island, New York, third year student; Anthony Mielke, Warren, Michigan, student-at-large; Thomas Moran, Oak Park, Michigan, fourth year student; Lawrence Morris, Detroit, sixth year student; Carmine Petrilli, Buffalo, New York, fifth year student; Harvey A. Shapiro, Detroit, fourth year student; Donald Smith, Lansing, third year student; and Charles Van Slambrook, East Detroit, second year student.

Robert Sassak received the Alpha Rho Chi Medal, awarded on the basis of ability for leadership, performance of willing service for his school and department, and a manifestation of promise for real professional merit through his attitude and personality. The medal is awarded to graduating seniors by the Alpha Rho Chi, national social-professional fraternity of architecture. Mr. Sassak is a sixth year student from Detroit.

Awards were presented for the University of Michigan by Prof. Walter B. Sanders, FAIA, Chairman of the Department of Architecture. The A. I. A. Medal for high scholastic standing throughout his student career went to Edward Gwathmey, Spartansburg, S.C. The runnerup for this award was Ronald Polniaszek, Depew, N.Y. U. of M.'s winner of the Alpha Rho Chi Medal was Wayne Schiffler, Mount Prospect, Ill.

Lawrence Institute of Technology Awards were made by Prof. Earl W. Pellerin, chairman of the School of Architecture to three graduating seniors.

The Louis W. Klei Memorial Award, a gold watch, for the greatest advancement in the understanding of architecture, went to Gary Van Neck, Windsor, Ontario. For the best understanding and correlation of the many

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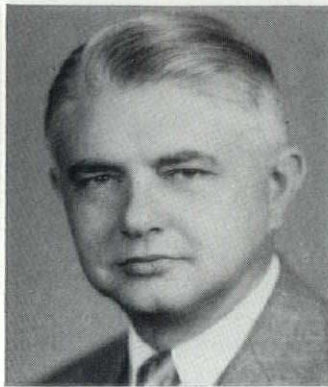
1029 Portage St.

Kalamazoo, Mich.

allied arts as they relate to architecture, Donald Semancik, Detroit, received the Marshall Fredericks Sculptor award. The School of Architecture Award, a book on Eero Saarinen, to the student whose work in architectural design has been most outstanding, was presented to Arthur Uhlmann, Royal Oak.

On behalf of the Detroit Chapter, AIA, certificates of appreciation were presented to all officers of the three student chapters.

The U of D student chapter received a special citation for the planning and implementation of an imaginative, educational series of programs for the 1962-63 school year and the zealous cooperation in arranging the 1963 Joint Student Meeting. The Detroit Chapter also presented checks of \$100 to each of the student chapters for implementing chapter educational activities.



Frederick J. Schoettley

New chairman of APELSCOR, Architects, Professional Engineers and Land Surveyors Council on Registration, is Frederick J. Schoettley of Palmer & Schoettley Associates. He is the first architect to head the organization. The APELSCOR office is located at the Engineering Society of Detroit, 100 Farnsworth, Detroit 2.

MADE MANAGER BY TESTING COMPANY

Raymond C. Kestner has been appointed manager by Michigan Testing Engineers, Inc. Formerly associated with the Army Corps Engineers, Detroit district, he will be responsible for operation of the testing firm's Detroit laboratories and coordinating the activities of branch offices located in Flint, Lansing, Sault Ste. Marie and in Indianapolis.

NAMED TO BOARD

Robert M. Bonus, president of Hay-Con Tile Company, 12627 Greenfield, has been elected to the board of directors of the National Concrete Masonry Association. Bonus, who in 1962 was named "man of the year" by the Detroit Mason Contractors Association, is past president of the Concrete Products Association of Michigan and is presently a director of the Building Material Supply Association of Detroit.

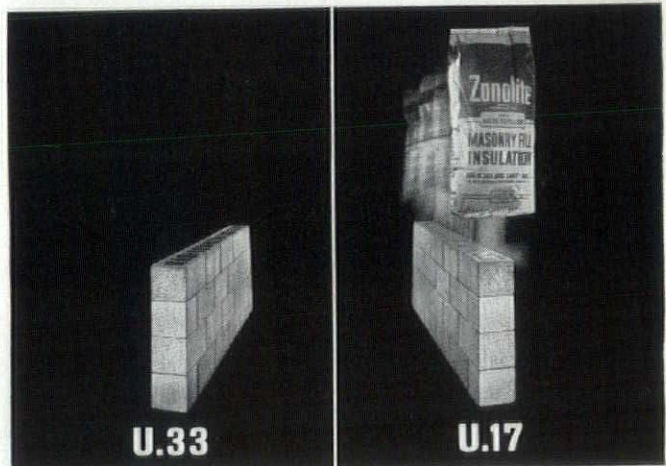
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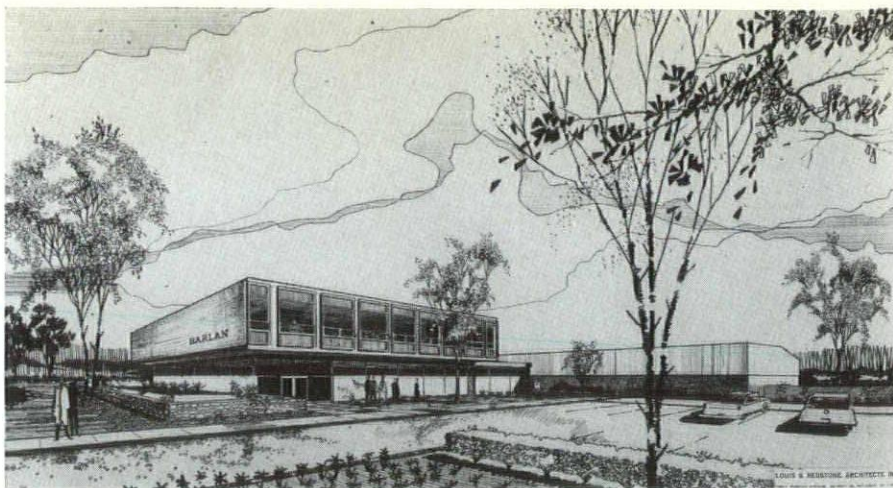


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New Headquarters For Harlan



Harlan Electric Company and its wholly owned subsidiary, Harlan Electrical Construction, have moved into their new facility at 2400 Telegraph Road in Southfield. The two story office and "Stran-Steel" warehouse area totals twenty seven thousand five hundred square feet. Louis Redstone, AIA, architect for the project, placed design emphasis on modern appearance and flexibility for future expansion. The second story is constructed of a bright red glazed brick in contrast to the blue wall panels of the metal warehouse. Special attention was given interior and exterior lighting, incorporating the latest innovations.

Harlan Electrical Company, founded in 1940, specializes in large electrical installations of a commercial or industrial nature. Recent projects include the City-County Building, Convention Arena, Ford Central Staff Office, Chrysler Missile Plant, Ternstedt Divisional Office, Great Lakes Steel Hot Strip Mill and Basic Oxygen Facility.

Harlan Electrical Construction Company, founded in 1953, specializes in outdoor construction. Until now, they have operated as an independent company with their own facilities. Recent projects include numerous lighting installations on the Lodge, Southfield and Chrysler Expressways, and several Detroit Edison installations.

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MSA BOARD MEETS WITH SAGINAW VALLEY CHAPTER

The regular monthly meeting of the MSA Board was held on Monday, May 20th at the Midland Country Club. Arrangements for the meeting were made by the Mayor of Midland, Harvey C. Allison, who is also a Director of MSA. However, Mayor Allison was unable to attend the Board meeting because it coincided with Mayor's Exchange Day, a feature of Michigan Week.

Following the meeting, members of the MSA Board joined members of the Saginaw Valley Chapter for cocktails at the residence of Jackson B. Hallett, (designed by Architect Jackson B. Hallett, AIA) and dinner in the main dining room at Northwood Institute (Designed by Alden B. Dow, Inc.)

An informal program included a discussion by MSA President C. H. MacMahon, Jr. and Executive Director J. B. Hughes of MSA activities over the past year with particular focus on the Executive Director's function and the registration law as it is affected by the new state constitution.

COMMITTEE WORKSHOP SET FOR JUNE 15

MSA's second Committee Workshop will be held Saturday, June 15, at Lansing. Site for the meeting will be the Holiday Inn. The agenda calls for work sessions from 9:30 to noon. Taking part will be the following committees: Finance, Public Relations, Office Procedures, Registration and Legislation, AIA-AGC, Hospital Architecture, and Schools and Educational Facilities. Following luncheon, reports from participating committees will be heard at an afternoon meeting of the MSA Board of Directors.

WILLIAMS SEALS PLANS EXPANSION PROGRAM

Additional plant facilities and the introduction of two new major products to the line of seals and gaskets of Williams Equipment and Supply Co., Inc., Hazel Park, Michigan, have been announced by company president Andrew D. Rae. Mr. Rae, who was elected president when the late Lloyd Williams retired 15 months ago, also re-

vealed further plans to expand the scope of the dealer-distributor organization handling sales for the company. Williams Equipment and Supply Company manufactures, fabricates, and distributes in the U.S. and Canada vinyl, neoprene and rubber seals, gaskets and waterstops and polyurethane sealing compound for all types of construction.

SAGINAW VALLEY CHAPTER HEARS JAMES LUCAS

A program presented by James Lucas, public relations director of Herman Miller, Inc., was featured at a recent meeting of the Saginaw Valley Chapter. His discussion was illustrated with slides and films produced by Charles Eames and George Nelson. Perhaps due to invitations extended to the wives and other guests of members, this particular meeting attracted one of the finest turnouts of many years. All this in spite of sub-zero temperatures.

LAUNCH JOINT PROGRAM FOR KITCHEN RESEARCH

A joint workshop-research program between Kelvinator Division of American Motors Corporation and the Ivan Frankel Construction Company, metropolitan Detroit area home builder, has been announced to provide a continuing source of data about the kitchen "as the core of the house" and improvement of major appliance design and function.

E. B. Barnes, vice president of Kelvinator sales, and Ivan Frankel, director of the building company, announced the new program, which will be launched with six "workshop homes" in suburban Detroit this year.

"Recognizing that the kitchen is the core of the home, we believe that the combined resources and talents of the two organizations will enable us to provide improved kitchens and home appliances through a continuous flow of consumer reaction to the workshop homes," they said. "Generally speaking, the kitchen that fulfills its maximum function in the home will contribute to a better overall house plan because it will relate to every part of the house in its basic usefulness."

Kelvinator engineering and styling staffs will work with the Frankel organization to plan the most efficient and attractive kitchen designs. Overall house designs will be produced by the Frankel organization and well-known architects will be called upon for counsel or complete designs.

ARCHITECTS NAMED FOR RENSSELAER CENTER

The trustees of Rensselaer Polytechnic Institute have appointed Skidmore, Owings and Merrill, New York, N.Y., as architects for the new \$1.5 million building to house the Interdisciplinary Materials Research Center. The building will be one of five to be built on an American campus under the university support program of the National Aeronautics and Space Administration.

The new building will house faculty members and research programs of the departments of materials engineering, physics, chemistry, chemical engineering, geology, and mechanics. The research programs carried on in the Center will be fundamental in nature and will involve basic research.

Responsibility for development of these research programs and the establishment of policies and procedures is a function of the Interdisciplinary Materials Research Committee composed of nine Rensselaer faculty members and the director of the research division. Dr. Stephen E. Wiberley, professor of analytic chemistry, is chairman of the committee.

The Center will become a focal point for all materials research on the campus, a field in which Rensselaer is making progress towards assisting the nation's space program. The new building will provide facilities for heat treatment, powder metallurgy, melting and casting, electron optics, metallography, ceramics, mechanical testing and high temperature metal physics, ultrasonics, crystal physics, spectroscopy, X-ray polymer research and molecular weight, rheology, radioisotope and surface phenomena. In addition to the laboratories there will be computer facilities, darkroom, stockrooms, administrative offices, seminar and conference rooms, and shops.

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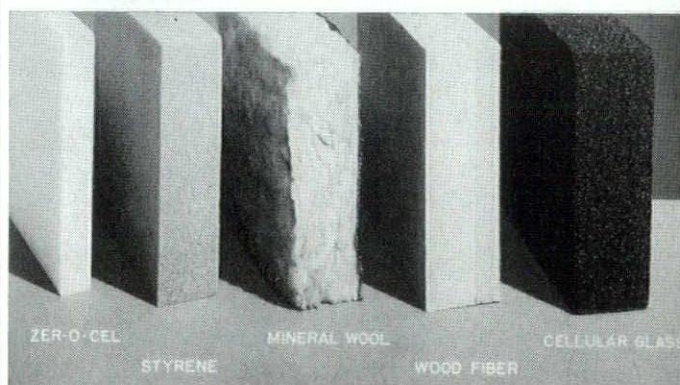
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These words accompanying Amadeo Leone's Gold Medal Award from the

Michigan Society of Architects were based on a number of notable achievements. The recently retired president and Chairman of the board of Smith, Hinchman & Grylls, Inc., Mr. Leone received his appointment to the Detroit City Plan Commission in 1956, and served as commission president in 1962. He was appointed to the Regional Planning Commission in 1960. Affiliated with the Engineering Society of Detroit, Mr. Leone was an MSA director from 1953-55, Detroit Chapter vice president in 1950-51, and Detroit Chapter president in 1952-53. The Detroit Chapter awarded him its Gold Medal in 1959. Before retiring from S-H & G in July, 1962, Mr. Leone specialized in design and general contacts with owners.

Most recent assignments were the State Capitol Development in Lansing, the cultural center in Flint and the Convent of the Sacred Heart in Bloomfield Hills. His early architectural experience included assignments with Trowbridge & Livingston in New York City, and Albert Kahn in Detroit. Mr. Leone has travelled and studied in England, France, Germany, Italy, Sweden, Switzerland and Mexico. His formal education was received at Cooper Union Institute, Beaux Arts Institute

of Design, Donn Barbee Atelier and Thumb Tack Atelier.

NEW CHAIRMAN ELECTED BY CONCRETE BOARD

James E. Hampton, American Aggregates Corporation, has been elected chairman of the Concrete Improvement Board of Detroit. John A. Tucker, Ready Mix Concrete, Inc., and Jack E. Neuman, Master Builders Co., have been elected secretary and treasurer respectively.

Technical director and sales manager of American Aggregates Corporation, Mr. Hampton is a registered professional engineer in Michigan, Ohio and Indiana. He is a member of the American Concrete Institute, American Society of Civil Engineers, Michigan Society of Professional Engineers, the American Public Works Association, the Engineering Society of Detroit, the Construction Specifications Institute, and the American Society for Testing and Materials.

General manager of Ready Mix Concrete, Inc., 6485 E. Nine Mile, Warren, Mr. Tucker is a member of the Engineering Society of Detroit, and the American Concrete Institute and is on the Board of the Transit Mixed Concrete Institute.

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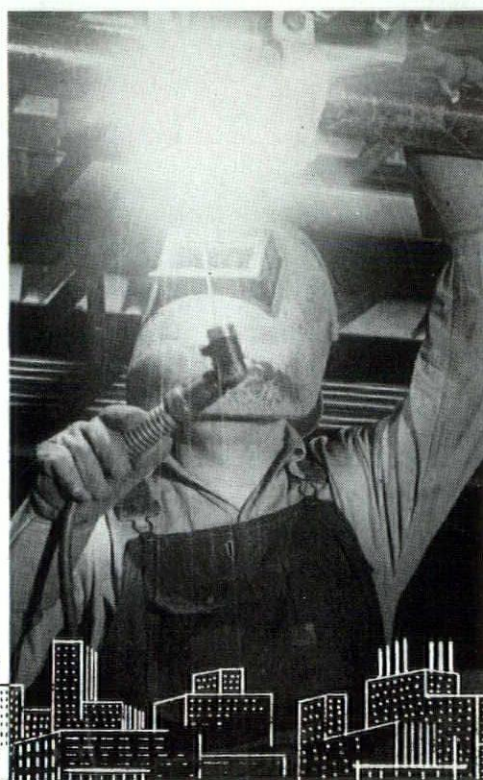
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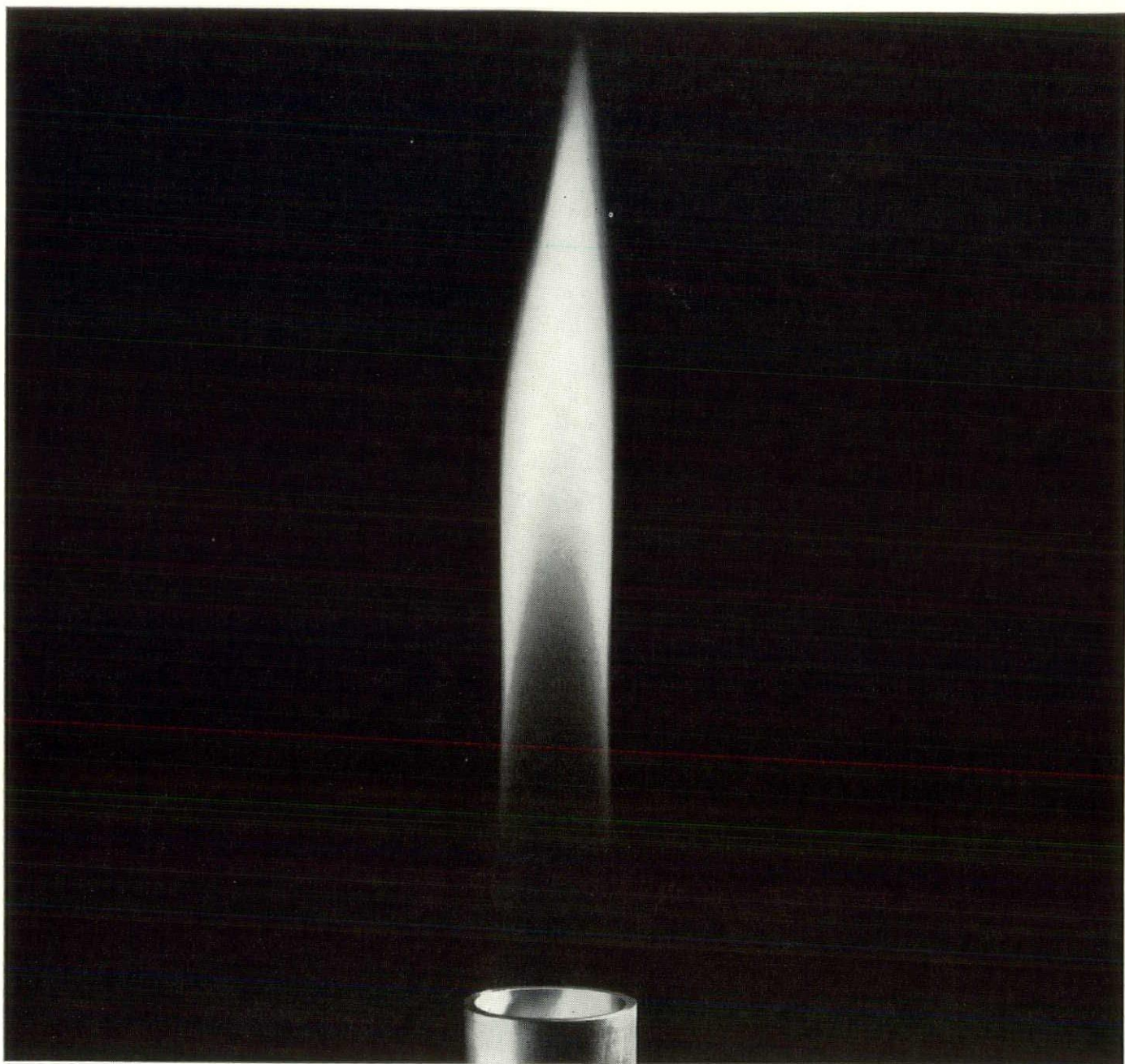
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